



# ACCESSORIES

Band & Orchestral Division

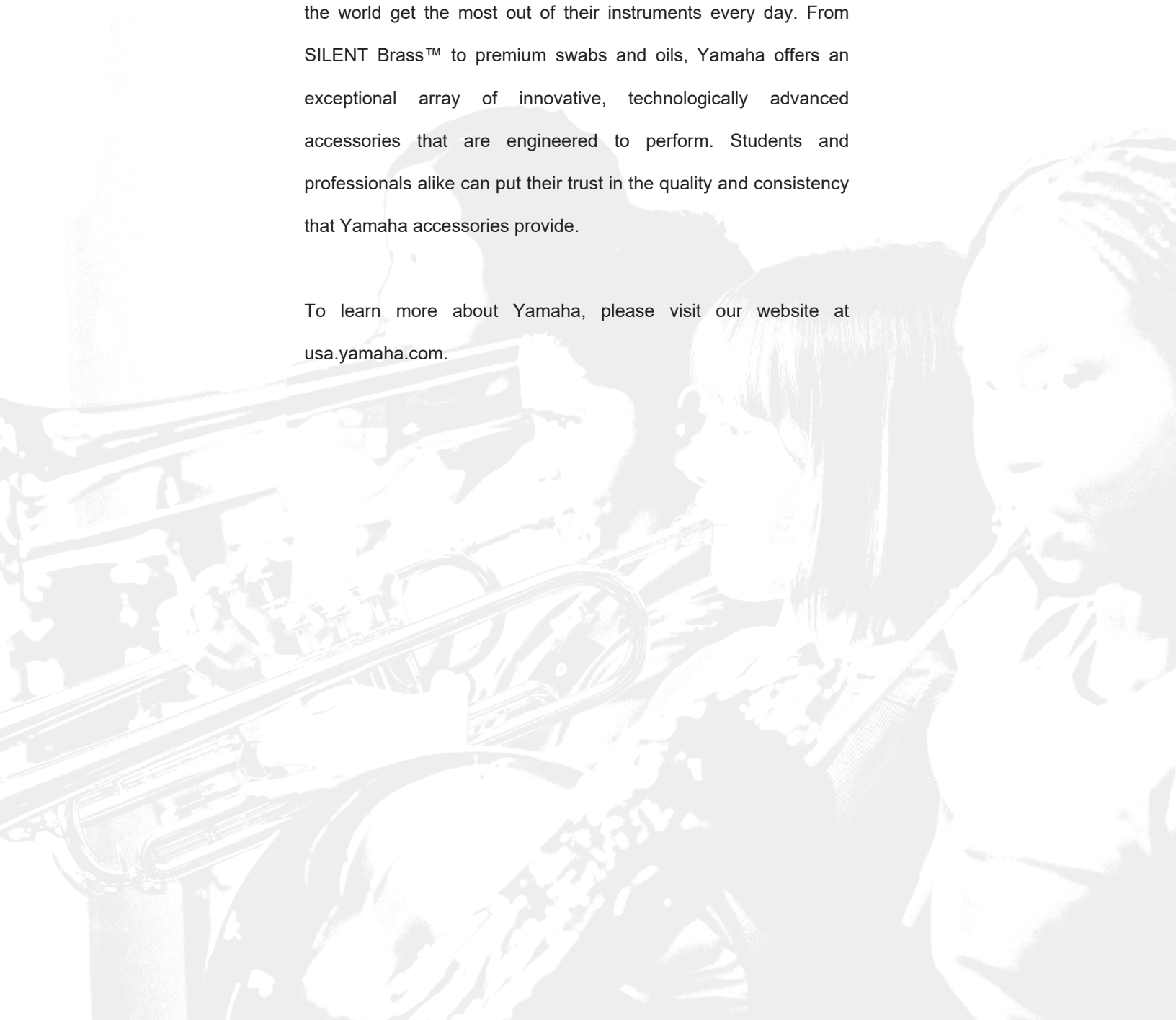


## **Quality Yamaha Accessories...**

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Yamaha band and orchestral accessories help musicians around the world get the most out of their instruments every day. From SILENT Brass™ to premium swabs and oils, Yamaha offers an exceptional array of innovative, technologically advanced accessories that are engineered to perform. Students and professionals alike can put their trust in the quality and consistency that Yamaha accessories provide.

To learn more about Yamaha, please visit our website at [usa.yamaha.com](http://usa.yamaha.com).



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# SILENT Brass™

## SILENT Brass

The new SILENT Brass systems have been completely re-designed to meet the needs of brass players, whether they're a student on their first day or an international soloist traveling the world. Using a brand new proprietary process called "Brass Resonance Modeling™," Yamaha designers have found a way to bring the natural sound characteristics to the forefront of the experience while at the same time canceling negative sound properties, ensuring a level of realistic sound not previously possible. Combine that with the new lightweight completely in-bell design of the mute and the pocket-size performance module, and you have a portable practice system to use in any situation. An external sound source can be plugged in using the AUX IN jack allowing the player to play along with their favorite tunes. In addition, the OUTPUT/PHONES jack allows the unit to be connected to a live sound or recording system.

FEATURES	BENEFITS
<b>Small, lightweight and portable</b>	The new SILENT Brass mutes feature an "in-bell" design with a small, pocket-size performance module that includes a belt-clip for mobility.
<b>Improved sound</b>	The next generation SILENT Brass systems use a brand new technology called "Brass Resonance Modeling" for an unprecedented natural sound in all ranges and at all volume levels.
<b>Easy to use</b>	The small, sleek performance module features 2 easy-to-use reverb settings and a volume control wheel, eliminating unnecessary features that add size, weight and cost.
<b>AUX IN Jack</b>	Allows an external sound source to be combined with the signal coming in from the mute or microphone, allowing an individual to play along with a favorite tune in practice or performance settings.
<b>OUTPUT/PHONES Jack</b>	The OUTPUT/PHONES jack allows the SILENT Brass system to be connected to earphones for private practice, an external sound system for amplification or to a recording system.



## SILENT Brass Mutes Only

These Pickup Mutes are quieter and offer far less resistance than traditional practice mutes. Instrument mutes include cords.

### MODELNO. DESCRIPTION

PM7X	SILENT Brass mute only for trumpet; includes cord
PM6X	SILENT Brass mute only for flugelhorn; includes cord
PM5X	SILENT Brass mute only for trombone; includes cord
PM3X	SILENT Brass mute only for horn; includes cord

## SILENT Brass Systems

Systems include the pick-up mute, sound processor, earphones and connector cable.

### MODELNO. DESCRIPTION

SB7X	SILENT Brass system for trumpet; includes PM7X mute, STX module, earphones and cable
SB6X	SILENT Brass system for flugelhorn; includes PM6X mute, STX module, earphones and cable
SB5X	SILENT Brass system for tenor trombone; includes PM5X mute, STX module, earphones and cable
SB3X	SILENT Brass system for horn; includes PM3X mute, STX module, earphones and cable



## STX-2 Personal Studio

The newly redesigned STX personal studio is the hub of the SILENT Brass experience. Small enough to fit in a pocket or wear on a belt, the STX features 2 reverb settings, a headphone output and an AUX IN that serves as a direct line-in for plugging in and playing along with an external MP3 player or other device.



STX

# SILENT Brass<sup>TM</sup>

## SILENT Brass

### Euphonium & Tuba Systems

#### Lightweight and Compact

The new SILENT Brass Pickup Mute is designed to be significantly smaller and lighter than previous models to improve the balance when playing, yet it offers approximately the same muting efficiency along with stable pitch over a wide range and unrestricted breath flow.

#### Adjustable Pitch and Playing Feel

With the euphonium and tuba mutes, an adjustable rod allows the position of the mute head to be raised or lowered inside the bell while playing. This gives you the ability to customize the feel and the pitch to find the perfect fit for your own instrument and playing style. In addition, this allows the mute to be adjusted for a wide range of bell sizes.

#### Disassemble to Compact Size

The tuba and euphonium mutes can be broken down, and the disassembled mute body halves can be stacked for compact storage. This may allow the mute to be stored inside the instrument's bell while inside its case or gig bag!\*

\* Do not stand the instrument on its bell when the mute is installed.



### SILENT Brass Mutes Only

These Pickup Mutes are quieter and offer far less resistance than traditional practice mutes. Instrument mutes include cords.

#### MODEL NO. DESCRIPTION

PM1X	SILENT Brass mute only for tuba; includes cord
PM2X	SILENT Brass mute only for euphonium; includes cord



### SILENT Brass Systems

Systems include the pick-up mute, sound processor, earphones and connector cable.

#### MODEL NO. DESCRIPTION

SB1X	SILENT Brass system for trumpet; includes PM1X mute, STX-2 module, earphones and cable
SB2X	SILENT Brass system for flugelhorn; includes PM2X mute, STX-2 module, earphones and cable



## Signature Series Brass Mouthpieces

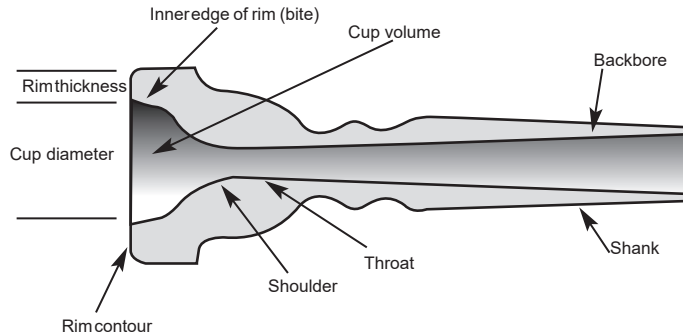
Designed to meet the exacting specifications and demanding needs of the artists whose name they bear. Yamaha Signature Series Brass Mouthpieces are a great option for that player looking for the edge of a custom made mouthpiece at an affordable price.

# Brass Mouthpieces

## Yamaha Mouthpieces

Yamaha has earned an outstanding reputation for its high quality brass mouthpieces from beginning and professional musicians alike. The result of a special approach to design and manufacture, Yamaha mouthpieces deliver the performance and comfort required where they are needed most: where instrument meets musician.

Yamaha's mouthpiece production technique delivers consistent quality mouthpieces, time after time. Other manufacturers use a specific cutting tool to create every mouthpiece, which causes problems as tools start to wear. This can result in inconsistent quality and poor performance. Our computer-aided design system and computer-controlled lathe work together to produce the most precise, consistent mouthpieces in the world.



## Elements of the Mouthpiece

The form of a brass instrument mouthpiece consists of several elements relating to shape and size. In choosing a new mouthpiece, musicians will benefit from reviewing the principal elements of mouthpiece configuration.

Yamaha offers a full range of **cup volumes** for all styles of playing. As cup diameter increases in size, more lip is available to vibrate, increasing the range of volume. Our wide variety accommodates the physical characteristics of different players, and encourages students to graduate to the fuller sound of larger cup volumes, throat diameters and backbores as their embouchures develop.

<b>LARGE</b>	Provides more volume
<b>SHALLOW</b>	Increases brightness of sound
<b>DEEP</b>	Creates a darker sound

The **throat size** plays an important role in the feel and intonation of each mouthpiece. Players should select a throat size that allows for a full sound without exceeding their embouchure control.

<b>LARGE</b>	Amplifies sounds
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Yamaha provides several **rim thickness** and **contour** options to exceed performance in all musical genres. Rim thickness is essential for flexibility and endurance. Contour is key to blowing ease and clarity of attack.

<b>FLAT</b>	Holds lip in place
<b>ROUND</b>	Allow for more flexibility
<b>WIDE</b>	Increases comfort and endurance
<b>NARROW</b>	Allows for more flexibility
<b>SHARPER INNER EDGE</b>	Provides clear and clean articulations

Yamaha engineers recognize how much the sound is affected by the **backbore** taper and size. Based on this, we have developed five different backbore configurations for our mouthpieces.

<b>TIGHT</b>	Creates a bright sound
<b>LARGE</b>	Provides a darker sound

## Yamaha Brass Mouthpiece System

Example: 14A4a

<p><b>14</b> First Number Cup diameter</p>	<p>A primary determinant of sound, volume and playing endurance. Expressed by a figure ranging from 5 to 68, with the larger numbers signifying larger sizes.</p>
<p><b>A</b> First Letter Cup Depth/Volume</p>	<p>An important factor in tonal brightness and darkness.</p> <p>A. Small B. MediumSmall C. MediumStandard D. MediumLarge E. Large</p>
<p><b>4</b> Second Number Rim Contour</p> <p>Rim Thickness</p>	<p>A key factor in blowing ease, clarity of attack, flexibility and endurance.</p> <p>1. Round 2. Semi-Round 3. Standard 4. Semi-Flat 5. SlightlyRounded</p>
<p><b>a</b> Second Letter Backbore</p>	<p>Sizes and flares for different levels of brightness and blowing resistance.</p> <p>a. Tight b. Straight c. Standard d. SlightlyCurvedOut e. Large</p>



# Brass Mouthpieces

## Yamaha Brass Mouthpiece Comparison Chart

### Trumpet \$37.95

MODEL NO. COMPARISON

TR5A4	Bob Reeves OES 69
TR6A4a	Schilke 6A4a
TR7A4	Purviance 4 (4*D4)
TR7B4	Schilke 7B4
TR8C4	Bach 10-1/2C, Giardinelli 10C
TR9C4	Bach 7C, smaller rim diameter
TR11A4	Bach 7E
TR11B4	Bach 7D
TR11	Schilke 11
TR11A5	Schilke 11
TR11C4	Bach 7C, Giardinelli 7C
TR13A4a	Schilke 13A4a
TR13B4	Bach 6C
TR13C4	Bach 6B
TR14A4a	Schilke 14A4a, Giardinelli 6S
TR14B4	Bach 3C, Schilke 15B
TR14C4	Bach 5C, Giardinelli 5C
TR14D4	Bach 5B
TR14E4	Bach 3C rim, very deep cup
TR15B4	Bach 2C, shallower cup
TR15C4	Bach 2C
TR15E4	Bach 2C rim, very deep cup
TR16C4	Bach 1-1/2C
TR16D	Bach 1-1/2C, deeper cup
TR16E4	Bach 1-1/2C rim, very deep cup
TR17B4	Bach 1-1/2C
TR17C4	Bach 1C
TR17D4	Bach 1C, deeper cup
TR18C4	Bach 1

### Cornet \$37.95

#### Short Shank

MODEL NO. COMPARISON

CR7D4d	Denis Wick S
CR8D2	Denis Wick S, larger rim diameter
CR9E	Denis Wick 5
CR11C4	Bach 7C
CR11E4	Denis Wick 4B
CR13E4	Denis Wick 4
CR14E	Denis Wick 3, deep U cup
CR16E	Denis Wick 2, deep U cup

#### Long Shank

MODEL NO. COMPARISON

CRL6B4	
CRL7A4	Purviance 4 (4*D4)
CRL9C4	Bach 7C, smaller rim diameter
CRL11A4	
CRL11B4	
CRL11C4	Bach 7C, Giardinelli 7C
CRL13B4	Bach 6C
CRL14A4a	
CRL14B4	Bach 3C, Schilke 15B
CRL15C4	Bach 2C
CRL16C4	Bach 1-1/2C
CRL17C4	Bach 1C

### Flugelhorn \$37.95

MODEL NO. COMPARISON

FL11F4	Bach 7FL
FL13F4	Giardinelli 7FL
FL14F4	Giardinelli 7FL, larger rim diameter
FL16F4	Giardinelli 3FL
FL17F4	

### Mellophone \$37.95

MODEL NO. COMPARISON

MP14F4	Benge Mello 6
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### Horn \$37.95

#### V-cup

MODEL NO. COMPARISON

HR28B	Alexander 5, smaller rim diameter
HR29B	Alexander 5
HR30B	Alexander 8, shallower cup
HR31B	Tilz 39
HR32B	Tilz 39, larger rim diameter
HR33B	Denis Wick 5N
HR34B	Denis Wick 4N (V-cup)

#### Double-Cup

MODEL NO. COMPARISON

HR29D4	Holton VDC
HR30D4	Holton VDC, larger rim diameter
HR31D4	Giardinelli G17
HR32D4	Giardinelli S16

#### U-Cup

MODEL NO. COMPARISON

HR29C4	
HR30C4	Tilz 39S
HR32C4	Alexander 8F
HR33C4	Alexander 8F, larger rim diameter
HR34C4	Bach 3
HR35C4	Bach 3, larger rim diameter (U-cup)

#### Gold Plated Rim (Double-Cup)

MODEL NO. COMPARISON

HR30-GPR	Holton MDC, smaller diameter
HR31-GPR	Holton MDC
HR32-GPR	Holton MDC, larger rim diameter

### Alto (Tenor) Horns \$37.95

MODEL NO. COMPARISON

AH37C4	Denis Wick 3
AH38D4	Denis Wick 2

## Trombone, Euphonium or Baritone

**\$47.95**

### Small Shank

#### MODEL NO. COMPARISON

SL45A	Bach 12E
SL45C2	Bach 12C
SL46B	Bach 11C rim, shallower cup
SL46C2	Bach 11C
SL47	Bach 6-3/4C, Schilke 47
SL48A	Bach 6-1/2' rim, shallower cup
SL48	Bach 6-1/2'AL, Denis Wick 6BS
SL48D	Bach 6-1/2'AL rim, deeper cup
SL51B	Bach 5G, shallower cup, Schilke 51B
SL51	Bach 5G, slightly shallower cup
SL51C4	Bach 5G
SL51D	Bach 5G, deeper cup
SL52	Between Bach 5G & 3G

### Large Shank

#### MODEL NO. COMPARISON

SLL47	Bach 6-3/4C, Schilke 47
SLL48	Bach 6-1/2'AL, Denis Wick 6BL
SLL48D	Bach 6-1/2'AL rim, deeper cup
SLL51B	Bach 5G, shallower cup, Schilke 51B
SLL51	Bach 5G
SLL51C4	Bach 5G, slightly shallower cup
SLL51D	Bach 5G, deeper cup
SLL52	Between Bach 5G & 3G, Denis Wick 5ABL
SLL53	Bach 3G, Denis Wick 4AL
SLL54	Bach 3G, bigger diameter
SLL55	Bach 2G, smaller diameter

## Bass Trombone

**\$49.95**

#### MODEL NO. COMPARISON

BL58	Bach 2G
BL59	Bach 1-1/2'G, Denis Wick 2AL
BL60B	For German-style bass trombones
BL60	Bach 1G, Schilke 60

## Tubas

**\$65.95**

#### MODEL NO. COMPARISON

BB64	Bach 25, smaller rim diameter
BB65	Bach 25
BB66B	Schilke Helleberg, shallower cup
BB66	Schilke Helleberg
BB66D4	Bach 24AW
BB67B4	Miraphone C3, shallower cup (For F tuba)
BB67	Bach 22
BB67C4	Miraphone C3
BB68B	Schilke 69C4



# Brass Mouthpieces

## Standard Series Mouthpieces

Produced using the most advanced computer design and manufacturing technology, our Standard Series mouthpieces feature unmatched precision, smooth attack, secure control, and easy playability. They have the ideal weight for all-around usage and are available in over 100 configurations. There's a Yamaha mouthpiece to suit every player.

Trumpet

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
5A4	15.90	semi-flat	thick	shallow	3.65	narrow	Extremely small inner rim diameter. Flat and wide. Small cup volume. Ideal for higher range.
6A4a	15.90	semi-flat	thick	shallow	3.65	narrow	Very shallow cup for easy high notes.
7A4	16.24	semi-flat	thick	shallow	3.65	narrow	Relatively small inner rim diameter, but still flexible.
7B4	16.08	semi-flat	thick	semi-shallow	3.72	standard	Relatively large throat diameter with a sharp shoulder. Bright sound with easy high notes.
8C4	16.19	semi-flat	standard	standard	3.65	semi-narrow	Good for all-around playing. Combines an extended high range with rich lows.
9C4	16.28	semi-flat	standard	standard	3.65	semi-narrow	Between the 8C4 and 11C4, affording easy playability over a wide range. Well-defined rim bite for easy blowing and extended endurance.
11A4	16.46	semi-flat	semi-thick	shallow	3.65	semi-narrow	Medium rim diameter with a shallow cup for easy high notes.
11A5	16.38	semi-flat	semi-thick	shallow	3.65	wide	Wide rim shallow cup with a slightly large back bore delivers a rich upper range with ease. Well-suited for piccolo trumpet.
11B4	16.46	semi-flat	standard	semi-shallow	3.65	semi-narrow	A somewhat shallow cup and medium rim for extra endurance. Brilliant tone.
11	16.32	standard	semi-thick	standard	3.72	standard	Relatively large throat with a sharp shoulder. Easy to play over the entire range, with a fairly bright sound. Clean bite and well-balanced rim for all-around playing.
11C4	16.46	semi-flat	standard	standard	3.65	semi-narrow	Standard model for beginners and advanced players. <b>Compare to 7C.</b>
13A4a	16.20	semi-flat	thick	shallow	3.65	narrow	Relatively flat rim with a shallow cup for fast response.
13B4	16.63	semi-flat	standard	semi-shallow	3.65	semi-narrow	Superb clarity for large ensembles and orchestras. Well-matched to C trumpets. Powerful sound.
13C4	16.50	semi-flat	standard	standard	3.65	semi-narrow	Medium rim diameter and cup volume for all-around playing. Fairly dark sound.
14A4a	16.68	semi-flat	semi-thick	shallow	3.65	narrow	Fast response, high range and powerful sound.
14B4	16.85	semi-flat	standard	semi-shallow	3.65	semi-narrow	Relatively large rim diameter and shallow cup. Outstanding overall balance for all musical genres. <b>Compare to 3C.</b>
14C4	16.88	semi-flat	standard	standard	3.65	semi-narrow	Rim designed for outstanding facility and flexibility. Can produce high volume.
14D4	16.80	semi-flat	standard	semi-deep	3.65	semi-narrow	A fairly deep cup with a medium rim. Rich, somewhat dark tone.
14E4	16.84	semi-flat	semi-thick	deep	3.88	wide	The 14B4 rim with a unique cup for a soft tone. Large backbore and throat.
15B4	16.96	semi-flat	standard	semi-shallow	3.65	semi-narrow	Fairly large rim diameter with a shallower cup than the 15C4. Outstanding flexibility.

## Trumpet, cont'd.

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
15C4	16.98	semi-flat	standard	standard	3.65	semi-narrow	Clean rim bite with a standard U-shaped cup. Bright, powerful tone.
15E4	16.92	semi-flat	semi-thick	deep	3.88	wide	Rim designed for outstanding facility and flexibility. Between the 14E4 and 16E4 in size.
16C4	17.00	semi-flat	standard	standard	3.65	semi-narrow	Large rim and medium cup for easy playability over a wide range. High volume. <b>Compare to 11/2 C.</b>
16D	17.14	standard	standard	semi-deep	3.65	semi-narrow	A deeper cup than the 16C4. Soft tone. Mellow-but-solid sound.
16E4	17.14	semi-flat	semi-thick	deep	3.88	wide	The 16C4 rim with a unique deep cup. Heavy tone. Maximum inner rim diameter.
17B4	17.30	semi-flat	standard	semi-shallow	3.65	semi-narrow	A good combination of large rim and relatively shallow cup. Powerful sound.
17C4	17.30	semi-flat	standard	standard	3.65	semi-narrow	Deeper cup than the 17B4. Powerful, dark sound.
17D4	17.30	semi-flat	standard	semi-deep	3.65	semi-narrow	An even deeper cup than the 17C4 for an exceptionally dark, heavy tone.
18C4	17.42	semi-flat	standard	standard	3.65	semi-narrow	High volume with an exceptionally large inner rim diameter and deep cup.

## Cornet Mouthpieces (Short Shank)

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
7D4d	16.24	semi-flat	thick	semi-deep	4.10	semi-wide	Small inner rim diameter. Flat and wide for extended endurance. Bright, round tone. Outstanding high tones.
8D2	16.36	semi-round	standard	semi-deep	4.10	wide	Small inner rim diameter with a relatively deep cup. Soft yet lyrical tone that is excellent for playing in the high range.
9E	16.44	standard	standard	deep	4.50	semi-wide	Appealing soft tone. Medium rim and deep cup for easy playability over a wide range.
11C4	16.46	semi-flat	standard	standard	3.65	semi-narrow	Easy high register. Same rim and cup configuration as the 11C4 trumpet model.
11E4	16.46	semi-flat	standard	standard	4.20	standard	Exceptionally flexible for a wide range of styles.
13E4	16.70	semi-flat	standard	deep	4.50	standard	Slightly larger inner rim diameter than the 11E4 for a richer, heavier tone. Deep "V" cup delivers traditional soft cornet tone.
14E	16.86	standard	standard	deep	3.98	standard	Slightly smaller inner rim diameter than the 16E. Beautiful, soft tone. Centered tone and outstanding stability over the instrument's full range.
16E	17.05	standard	standard	deep	3.98	standard	Unique configuration with a fairly thin rim facilitates advanced playing techniques.

# Brass Mouthpieces

## Cornet Mouthpieces (Long Shank)

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
6B4	15.65	semi-flat	semi-thick	semi-shallow	3.76	standard	Small inner rim diameter. Suitable for playing high notes.
7A4	16.24	semi-flat	thick	shallow	3.65	standard	Fairly small inner rim diameter, but with outstanding flexibility.
9C4	16.28	semi-flat	standard	standard	3.65	standard	Well-defined rim bite for easy, fatigue-free playability.
11B4	16.64	semi-flat	standard	standard	3.65	standard	Medium bore with a shallow cup offers bright and rich upper range. Well-suited for piccolo trumpet.
11C4	16.46	semi-flat	standard	standard	3.65	standard	Standard type for players from beginner to advanced.
13B4	16.63	semi-flat	standard	semi-shallow	3.65	standard	Bright tone suited to large bands and ensembles.
14B4	16.85	semi-flat	standard	semi-shallow	3.65	standard	Outstanding overall balance for all genres.
15C4	16.98	semi-flat	standard	standard	3.65	standard	Bright, powerful tone.
16C4	17.00	semi-flat	standard	standard	3.65	standard	Large inner rim diameter and medium cup for easy playability over a wide range.
17C4	17.30	semi-flat	standard	standard	3.65	standard	Ideal for players who prefer a large inner rim diameter.

## Flugelhorn Mouthpieces

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
11F4	16.46	semi-flat	standard	standard	3.80	standard	Medium inner rim diameter and unique "U" cup for extra endurance. Excellent attack.
13F4	16.66	semi-flat	standard	standard	4.30	standard	A slightly smaller version of the 14F4. Easily played in the middle and high registers. Outstanding flexibility.
14F4	16.76	semi-flat	standard	standard	4.30	standard	Relatively large inner rim diameter ideally matched to an original "V" cup.
16F4	17.00	semi-flat	standard	deep	4.30	standard	Same rim configuration as the 16C4 trumpet model, thus interchangeable.
17F4	17.22	semi-flat	standard	deep	4.50	standard	Same rim and bore configuration as the TR17C4 trumpet model. Ideal for orchestra players who prefer a large bore.

## Alto Horn Mouthpieces

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
37C4	18.60	semi-flat	standard	standard	5.25	standard	Medium inner rim diameter and cup volume. Bright tone. Easy to play from the lowest to highest notes. Outstanding endurance.
38D4	18.90	semi-flat	standard	semi-deep	5.25	standard	Large inner rim diameter and a fairly deep cup produce a rich, heavy tone.

# Horn Mouthpieces

\$37.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
28B	16.87	standard	semi-thick	semi-shallow (V-cup)	3.90	semi-wide	Smallest "V" cup in the line, but with a soft, mellow tone.
29B	17.07	standard	semi-thick	semi-shallow (V-cup)	3.90	semi-wide	Fairly thick rim with a relatively small inner diameter for superior high tone. Medium throat for easy all-around playing.
29C4	17.08	semi-flat	thick	standard (U-cup)	3.98	standard	Relatively sharp shoulder and medium throat for clear tone.
29D4	16.88	semi-flat	standard	semi-deep (double-cup)	4.50	semi-narrow	Double-cup combining medium and extra deep "V" cups. Fairly small inner diameter, but with a large throat for rich tone.
30B	17.27	standard	standard	semi-shallow (V-cup)	3.90	semi-wide	Standard "V" cup model with a larger inner rim diameter than the 29B. Smooth airflow. Ideally matches horns with a very narrow bell.
30C4	17.28	semi-flat	standard	standard (U-cup)	3.98	standard	Medium inner rim diameter and "U" cup for fast response. Standard type with ideal resistance and powerful, rich tone.
30D4	17.08	semi-flat	standard	semi-deep (double-cup)	4.50	semi-narrow	Exceptionally rich tone. Matches horns with a wide bell. Excellent stability on high notes.
31B	17.47	standard	standard	semi-shallow (V-cup)	3.90	semi-wide	Medium inner rim diameter with a "V" cup for a "traditional" soft horn tone. High volume over a wide range. A good match for horns with a narrow bell.
31D4	17.28	semi-flat	standard	semi-deep (double-cup)	4.50	semi-narrow	Heavy tone and high volume. Relatively flat rim of medium thickness for easy playability.
32B	17.67	standard	semi-thick	semi-shallow (V-cup)	3.90	semi-wide	Large inner rim diameter for outstanding low-note tone.
32C4	17.48	semi-flat	standard	standard (U-cup)	3.98	standard	Plenty of volume. Relatively flat rim of medium thickness for easy playability.
32D4	17.48	semi-flat	standard	semi-deep (double-cup)	4.50	semi-narrow	Largest double-cup in the lineup. Also ideal for Wagnerian tuba. Large cup volume for a dark, heavy sound and easy low notes.
33C4	17.68	semi-flat	standard	standard (U-cup)	3.98	standard	Can deliver a big, expansive sound.
33B	17.87	standard	semi-thick	semi-shallow (V-cup)	3.90	semi-wide	"V" cup with rich and mellow tone.
34B	18.07	standard	semi-thick	semi-shallow (V-cup)	3.90	semi-wide	Largest "V" cup in the lineup.
34C4	17.88	semi-flat	standard	standard (U-cup)	3.98	standard	Plenty of volume. "U" cup for powerful performance.
35C4	18.08	semi-flat	standard	standard (U-cup)	3.98	standard	Largest "U" cup in the lineup. Can deliver a heavy sound.

# Brass Mouthpieces

## Trombone, Baritone & Euphonium Mouthpieces (Small Shank)

\$47.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
45A	24.26	standard	standard	shallow	5.85	semi-narrow	Small inner rim diameter with an extremely shallow cup for brilliant tone. Easy high notes.
45C2	24.26	semi-round	standard	standard	5.85	semi-narrow	Small inner rim diameter with a clean bite. Easy playability with a bright tone. <b>Compare to 12C.</b>
46B	24.58	standard	standard	semi-shallow	5.85	semi-narrow	Shallower cup than the 46C2. Outstanding high register. Fairly sharp shoulder. Brilliant tone.
46C2	24.59	semi-round	standard	standard	5.85	semi-narrow	Relatively large inner rim diameter. Ideal for demanding professional studio applications.
47	24.98	standard	standard	standard	5.85	semi-narrow	Smaller inner rim diameter than the 48. Outstanding endurance. Rich tone.
48A	25.25	standard	standard	shallow	5.32	semi-narrow	The 48 rim combined with a very shallow cup. For alto trombones. Bright tone with good volume.
48	25.25	standard	standard	standard	6.62	semi-wide	<b>Well-balanced rim and cup for all-around playing. Refined design meets the needs of professional players.</b> Compare to 61/2 AL.
48D	25.25	standard	standard	semi-deep	6.62	semi-wide	Same rim as the 48 with a relatively deep cup. Rich lower register with a dark, soft tone.
51B	25.23	standard	standard	semi-shallow	6.92	semi-wide	The 51 rim with a relatively shallow cup. Powerful sound.
51	25.23	standard	standard	standard	6.92	semi-wide	Relatively large inner rim diameter with large cup volume for a dark sound.
51C4	25.23	semi-flat	standard	standard	6.92	semi-wide	Plenty of volume and power. Solid tone throughout the instrument's range.
51D	25.24	standard	standard	semi-deep	7.11	semi-wide	An even deeper cup than the 51 for a heavy, rich tone.
52	25.65	standard	standard	standard	7.11	semi-wide	Larger inner rim diameter and cup than the 51. Heavy tone.

## Trombone & Euphonium Mouthpieces (Large Shank)

\$47.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
47	24.98	standard	standard	standard	5.85	standard	Smaller inner rim diameter than the 48. Extended endurance. Plenty of volume.
48	25.25	standard	standard	standard	6.62	semi-narrow	Well-balanced rim and cup with a fairly narrow backbore. <b>Compare to 61/2 AL.</b>
48D	25.25	standard	standard	semi-deep	6.62	semi-narrow	Same rim as the 48 with a relatively deep cup. Rich low register with a soft tone.
51B	25.23	standard	standard	semi-shallow	6.92	semi-wide	The 51 rim with a relatively shallow cup. Powerful sound.
51	25.23	standard	standard	standard	6.92	semi-wide	Relatively large inner rim diameter with large cup volume for a dark sound. <b>Compare to 5G.</b>

## Trombone & Euphonium Mouthpieces (Large Shank), cont'd.

\$47.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
51C4	25.23	semi-flat	standard	standard	6.92	semi-wide	Plenty of volume and power. Solid tone throughout the instrument's range.
51D	25.24	standard	standard	semi-deep	7.11	standard	An even deeper cup than the 51 for a heavy, rich tone.
52	25.65	standard	standard	standard	7.11	semi-wide	Larger inner rim diameter and cup than the 51. Heavy tone.
53	25.91	standard	standard	standard	7.11	semi-wide	Extremely large cup. Outstanding middle and low registers. Heavy tone.
54	26.15	standard	standard	standard	7.11	semi-wide	Larger inner rim diameter and cup than the 53.
55	26.35	standard	standard	standard	7.11	semi-wide	Larger inner rim diameter and cup than the 54. Heavy tone.

## Bass Trombone Mouthpieces

\$49.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
58	26.84	standard	standard	standard	7.25	semi-wide	Medium cup and rim for easily playability through the low and middle registers. Crisp attack with outstanding flexibility.
59	27.22	standard	semi-thin	standard	7.25	semi-wide	Relatively thin rim. Rich sound even on pedal tones. Voluminous cup for solid lows and plenty of power.
60B	27.83	standard	semi-thick	semi-shallow	6.92	semi-wide	A German-style combination of fairly thick rim with relatively shallow cup. Excellent flexibility. Easy playability and clear tone in the middle and low registers.
60	28.25	standard	thin	standard	8.10	wide	Very deep cup with a large throat and backbore. Powerful, deep, low tone.

## Tuba Mouthpieces

\$47.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
64	30.45	standard	thick	standard	8.35	standard	Small inner rim diameter with a medium cup. Well-balanced rim configuration for flexibility and easy playability.
65	30.95	standard	semi-thin	standard	8.35	semi-wide	Relatively small inner rim diameter and medium cup volume for easy playability. Excellent balance throughout the instrument's range, with a fairly dark tone.
66B	31.37	standard	standard	semi-shallow	8.35	semi-wide	Shallower cup than the 66. Outstanding playability and flexibility. Fairly bright tone and easy response over a wide range.
66	31.37	standard	standard	standard	8.35	standard	Voluminous cup. Fairly dark tone with plenty of power. Excellent resonance and clarity.
66D4	31.49	semi-flat	semi-thick	deep	8.87	semi-wide	Excellent matching with Eb brass instruments. Very deep cup. Dark tone with plenty of volume. Symphonic sound.
67B4	32.06	semi-flat	semi-thick	semi-shallow	7.02	standard	Large inner rim diameter with a shallow cup. Easy playability with a bright tone. Particularly easy high notes and clear lows.

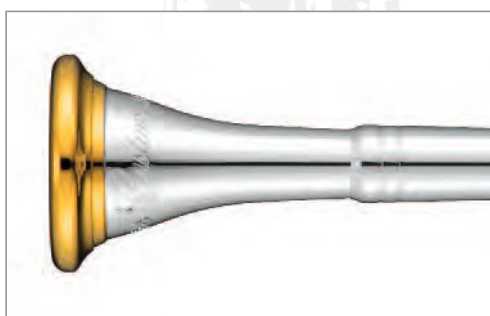


# Brass Mouthpieces

## Tuba Mouthpieces, cont'd.

\$47.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
67	31.93	standard	standard	standard	8.35	semi-wide	Exceptional rim and cup balance for easy playability. Well-centered tone.
67C4	32.06	semi-flat	semi-thick	deep	8.10	standard	All-around versatility. Smooth, mellow tone throughout the instrument's range. Plenty of volume and power.
68B	32.72	standard	semi-thick	semi-shallow	7.50	standard	Large inner rim diameter with a small cup volume and throat.



### GPR Series Mouthpieces

Many players find that gold plating makes a mouthpiece extremely comfortable on their lips, making this an excellent option for anyone who plays for long periods of time. Yamaha GPR Series mouthpieces feature an extra-heavy 24K gold plating that starts at the rim and continues through the cup and all the way through the throat and backbore. This gives a smooth, even finish with no breaks or seams, ensuring a consistent feel and a warm, rich sound.



### HGPR Trumpet Mouthpieces

In addition to the same gold plating found on all GPR mouthpieces, the HGPR trumpet mouthpieces have an innovative shape that gives extra mass behind the cup. This adds weight to the mouthpiece and gives a more focused sound for players who need a more powerful tonal core.

## Trumpet & Cornet Mouthpieces, gold-plated, heavyweight cup

\$92.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
11B4-HGPR	16.46	semi-flat	standard	semi-shallow	3.65	semi-narrow	A somewhat shallow cup and medium rim for extra endurance. Brilliant tone.
14A4a-HGPR	16.68	semi-flat	semi-thick	shallow	3.65	narrow	Fast-response high range and powerful sound.
14B4-HGPR	16.85	semi-flat	standard	semi-shallow	3.65	semi-narrow	Relatively large rim diameter and shallow cup. Outstanding overall balance for all musical genres.
14C4-HGPR	16.88	semi-flat	standard	standard	3.65	semi-narrow	Rim designed for outstanding facility and flexibility. Popular in ensembles and orchestras.
16C4-HGPR	17.00	semi-flat	standard	standard	3.65	semi-narrow	Large rim and medium cup for easy playability over a wide range. High volume.
17C4-HGPR	17.30	semi-flat	standard	standard	3.65	semi-narrow	Powerful, dark sound.
CR-14ES-GP	16.86	semi-flat	standard	standard	3.98	standard	Slightly smaller inner rim diameter than the 16E. Soft, warm tone. Subtle, precise sound enables consistent playing in all registers.
CR-16ES-GP	17.06	semi-flat	standard	standard	3.98	standard	Slightly thin rim with a unique form enables high-level playing techniques.

## Flugelhorn Mouthpiece, gold-plated

\$92.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
FH14F4-GPR	16.76	semi-flat	standard	standard	4.30	standard	Relatively large inner rim diameter ideally matched to an original "V" cup.

## Horn Mouthpieces, gold-plated

\$154.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
HR30-GPR	17.08	standard	standard	standard (double-cup)	4.40	semi-narrow	Smaller inner rim diameter than the 31. All-around type. Shallow "U" cup facilitates high notes, while a deep "V" makes low notes easy.
HR31-GPR	17.28	standard	standard	standard (double-cup)	4.40	semi-narrow	Medium rim configuration provides flexibility for difficult passages. Relatively large throat delivers a heavy, somewhat dark tone with extra volume.
HR32-GPR	17.48	standard	standard	standard (double-cup)	4.40	semi-narrow	Larger inner rim diameter than the 31. Authoritative low notes. Large cup volume for a rich, mellow tone.

## Trombone Mouthpiece, gold-plated (Small Shank)

\$154.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
SL45C2-GPR	24.26	semi-round	standard	standard	5.85	semi-narrow	Small inner rim diameter with a clean bite. Easy playability with a bright tone. Popular with studio players.
SL48-GPR	25.25	standard	standard	standard	6.62	semi-wide	Well-balanced rim and cup for all-around playing. Refined design meets the needs of professional players.
SL51D-GPR	25.24	standard	standard	semi-deep	7.11	semi-wide	An even deeper cup than the 51 for a heavy, rich tone.

## Trombone Mouthpiece, gold-plated (Large Shank)

\$154.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
SLL48-GPR	25.25	standard	standard	standard	6.62	semi-narrow	Well-balanced rim and cup with a fairly narrow backbore. Meets the needs of professional players.
SLL51C4-GPR	25.23	semi-flat	standard	standard	6.92	semi-wide	Smaller cup than 51. Plenty of volume and power. Solid bore throughout the instrument's range.

## Bass Trombone Mouthpiece

\$175.95

MODEL NO.	RIM			CUP DEPTH	THROAT (mm)	BACKBORE	PLAYING CHARACTERISTIC
	INNER DIAMETER (mm)	CONTOUR	THICKNESS				
BL59-GPR	27.22	standard	semi-thin	standard	7.25	semi-wide	Relatively thin rim. Rich sound even on pedal tones. Voluminous cup for solid lows and plenty of power.

# Signature Series Mouthpieces

## Inspired By The Masters. . .

For many years, Yamaha has been producing custom-made mouthpieces for hundreds of the world's top musicians at our R&D Ateliers. These artists, unsatisfied with the commercial models available, came to Yamaha because they had confidence that if anyone had the skill needed to create a "dream" mouthpiece, it would be Yamaha. These musicians knew from the experience gained in their long careers exactly the kind of sound and response they wanted. And our technicians knew from their long experience in crafting instruments how to deliver it.

As our reputation has grown, so has demand. As a result, Yamaha has decided to offer a select lineup of these exclusive mouthpieces in the Signature Series. Now everyone can enjoy the results of this great cooperative effort between artist and artisan.

Signature Series mouthpieces are exactly the same as those used by the artists whose name appears on them, and they embody the wisdom and expertise of these musicians in their design. Each of these models are produced on a precise, computer-controlled lathe, guaranteeing that each one is exactly the same as the one used by its namesake.

### Eric Aubier

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC AUBIER	Trumpet	17.03mm	semi-flat	standard	standard	3.80mm	standard	silver

Characteristics: powerful, full sound. An all-around model.

### Thomas Bacon

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC BACON	Horn	17.99mm	standard	standard	semi-shallow (V-cup)	4.50mm	semi-wide	silver

Characteristics: Well-focused for clarity and projection, and the playability is responsive and comfortable.

### Roger Bobo

\$68.95 / \$175.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC BOBOSOLO	Tuba	32.20mm	semi-flat	standard	semi-shallow	7.5 mm	standard	gold-plated rim/cup
YAC BOBOSOLO-REP	Tuba	32.20mm	semi-flat	standard	semi-shallow	7.5 mm	standard	silver

Characteristics: A clear, focused tone that sings and projects, especially suitable for solo performances.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC BOBOSYM	Tuba	32.90mm	standard	standard	semi-shallow	7.5 mm	standard	gold-plated rim/cup
YAC BOBOSYM-REP	Tuba	32.90mm	standard	standard	semi-shallow	7.5 mm	standard	silver

Characteristics: A fairly deep, roomy cup for a warm, big sound, and throat and backbore designed to give enough "jump and snap" to maneuver through quick jazz passages with a rich, full sound.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC BOBOTT	TenorTuba	32.90mm	standard	standard	semi-shallow	7.02mm	standard	gold-plated rim/cup
YAC BOBOTT-REP	TenorTuba	32.90mm	standard	standard	semi-shallow	7.02mm	standard	silver

Characteristics: designed with a euphonium shank to fit classical Tenor Tubas, this mouthpiece has a warm tone that's big enough to fill a concert hall with rich, colorful sound.

### Sergio Carolino

\$68.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC CAROLINO	Tuba	32.44mm	semi-flat	standard	semi-shallow	7.5 mm	standard	silver

Characteristics: perfect for both solo performance and orchestral playing, it makes players feel comfortable in all registers and has the added benefit of great versatility.

### Fritz Damrow

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC DAMROW	Trumpet	16.92mm	semi-flat	standard	standard	3.86mm	standard	silver

Characteristics: full, resonant sound and a responsive feel when played. For orchestral performers.

Thomas Bacon



Jim Self



Peter Sullivan



Douglas Yeo



## Pierre Dutot

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC DUTOT-L	Cornet, longshank	16.95mm	standard	standard	shallow	3.72mm	standard	silver

Characteristics: a full, bright treble register, suited for use on piccolo trumpets that have a cornet shank.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC DUTOT-S	Cornet, shortshank	16.90mm	standard	standard	deep	3.99mm	wide	silver

Characteristics: trademark rich cornet sound, making it perfect for French-style cornet performances.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC DUTOT-FH	Flugelhorn	17.20mm	semi-flat	standard	deep	3.99mm	narrow	silver

Characteristics: smooth, full sound and excellent playability.

## Rod Franks

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC FRANKS	Trumpet	16.82mm	semi-flat	semi-thick	standard	3.91mm	narrow	silver

Characteristics: large throat for a powerful orchestral sound, but easy to play making it equally well-suited for students.

## Mark Gould

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC GOULD	Trumpet	17.30mm	semi-flat	standard	semi-shallow	3.88mm	standard	silver

Characteristics: big orchestral sound with enough projection to fill a concert hall. The wide inner rim size and open throat allow a warm broad sound even at fortissimo.

## John Hagstrom

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC HAGSTROM	Trumpet	16.45mm	semi-round	standard	standard	3.72mm	standard	silver

Characteristics: the smaller rim creates a more efficient balance between the performer and the instrument, reducing common issues with stamina and endurance.

## Nils Landgren

\$61.95 / \$163.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC LANDGREN	Trombone, smallshank	25.11mm	semi-flat	semi-thin	standard	6.25mm	semi-narrow	silver
YAC LANDGREN-GP	Trombone, smallshank	25.11mm	semi-flat	semi-thin	standard	6.25mm	semi-narrow	gold-plated rim/cup

Characteristics: A clear, focused tone that sings and projects, especially suitable for solo performances.

# Signature Series Mouthpieces

## Eric Miyashiro

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC EM1S	Trumpet	16.02mm	semi-round	thin	very shallow	3.65mm	very narrow	silver

Characteristics: A clear, focused tone that sings and projects, especially suitable for solo performances.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC EM2S	Trumpet	16.22mm	semi-round	thin	very shallow	3.65mm	very narrow	silver

Characteristics: fatigue-free rim bite makes it ideal for lead trumpeters. Larger of two cups.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC EMFLUGEL	Flugelhorn	16.06mm	semi-flat	thin	standard	4.40mm	long taper	silver

Characteristics: features a relatively shallow cup for a flugelhorn mouthpiece and gives outstanding control of tone and pitch.

## Jim Self

\$68.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC SELF	Tuba	32.86mm	standard	semi-thick	standard	8.00mm	standard	gold plated rim/cup
YAC SELF-REP	Tuba	32.86mm	standard	semi-thick	standard	8.00mm	standard	silver

Characteristics: large cup and backbore for the best combination of a centered attack and a warm, live sound.

## Bobby Shew

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC SHEWJAZZ	Trumpet	16.85mm	semi-round	semi-thick	standard	3.65mm	medium	silver

Characteristics: deep roomy cup for a big, warm sound, and throat and backbore designed to give enough "jump and snap" to maneuver through quick jazz passages.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC SHEWLEAD	Trumpet	16.54mm	semi-round	semi-thick	very shallow	3.56mm	narrow	silver

Characteristics: extra sizzle and high note clarity for playing lead parts. Features enough air compression for high range playing, but still allows a big, open sound.

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC SHEWFLUGEL	Flugelhorn	16.54mm	semi-round	semi-thick	standard	4.40mm	long taper	silver

Characteristics: same rim as the Lead mouthpiece but with a deep cup and a specially designed backbore for a smooth, dark sound with great playability.

## James Sommerville

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC SOMMERVILLE	Horn	16.93mm	semi-flat	standard	standard(V-cup)	4.30mm	standard	silver

Characteristics: medium cup depth allows a full-sweet sound without sacrificing the ease of playing in the upper register. Allows excellent facility through the break area for all embouchures.

## Peter Sullivan

\$61.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC PSULLIVAN	Trombone, largeshank	25.42mm	standard	standard	semi-deep	7.15mm	semi-wide	silver

Characteristics: rich orchestral sound with powerful tonal projection. The rim and cup are fairly large for comfortable fortissimo, yet the mouthpiece also offers fine control for the most delicate passages.

## Robert Sullivan

\$44.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC RSULLIVAN	Trumpet	17.16mm	semi-flat	standard	semi-deep	3.99mm	standard	silver

Characteristics: strong, full sound thanks to its orchestral sized rim and cup, but well balanced and extremely responsive compared with other large-size mouthpieces.

## Alain Trudel

\$61.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC TRUDEL	Trombone, largeshank	25.23mm	semi-round	semi-thick	deep	7.15mm	narrow	gold plated rim/cup
YAC TRUDEL-REP	Trombone, largeshank	25.23mm	semi-round	semi-thick	deep	7.15mm	narrow	silver

Characteristics: the wide inner rim size and open throat allow a warm, broad sound even at fortissimo.

## Allen Vizzutti

\$44.95 / \$85.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC VIZZUTTI	Trumpet	16.67mm	semi-flat	semi-thick	very shallow	3.56mm	very narrow	gold plated rim/cup
YAC VIZZUTTI-REP	Trumpet	16.67mm	semi-flat	semi-thick	very shallow	3.56mm	very narrow	silver

Characteristics: shallow cup with a smooth inner rim edge gives a clear, focused sound and plays evenly in all registers.

## Douglas Yeo

\$61.95 / \$163.95

MODEL	INSTRUMENT	INNER DIAMETER	RIM CONTOUR	RIM THICKNESS	CUP DEPTH	THROAT	BACKBORE	FINISH
YAC YEO	BassTrombone	28.72mm	semi-round	semi-thin	semi-deep	8.00mm	semi-wide	gold plated rim/cup
YAC YEO-REP	BassTrombone	28.72mm	semi-round	semi-thin	semi-deep	8.00mm	semi-wide	silver

Characteristics: large, symphonic style mouthpiece with an ideal amount of outer mass and a carefully designed backbore and throat for improved range and dynamic flexibility.

James Sommerville



Allen Vizzutti



Robert Sullivan



Bobby Shew



# Brasswind Accessories



## Brass Mutes

Yamaha brass instrument mutes are made in the USA. All models feature a dimpled base and stair-stepped sides for improved intonation and tone.

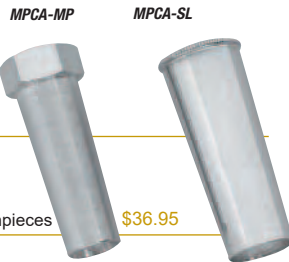
MODEL NO. DESCRIPTION

MU-TR10S	Trumpet straight mute; aluminum	\$36.95
MU-TR12S	Trumpet straight mute; aluminum with copper base	\$36.95
MU-TR13C	Trumpet adjustable cup mute; aluminum	\$52.95
MU-SL14S	Trombone straight mute; aluminum	\$49.95
MU-SL16S	Trombone straight mute; aluminum with copper base	\$84.95

## Mouthpiece Adapters

MODEL NO. DESCRIPTION

YACMPCA-MP	Mellophone mouthpiece adapter; allows mellophone to use horn mouthpieces	\$36.95
YACMPCA-SL	Trombone mouthpiece adapter; allows large bore trombone to use small bore mouthpieces	



## Mouthpiece Pouches

Flexible, rubber-like plastic encloses and protects brass mouthpieces.

MODEL NO. DESCRIPTION

YAC1356	Small Mouthpiece Pouch fits Trumpet, Cornet, Flugelhorn and Horn mouthpieces	\$8.10
YAC1357	Medium Mouthpiece Pouch fits Trombone, Baritone and Euphonium mouthpieces	\$8.95
YAC1358	Large Mouthpiece Pouch fits Tuba mouthpieces	\$14.95

## Trumpet Tuning Slide Stopper



Keeps trumpet first and third slides in place while playing.

MODEL NO. DESCRIPTION

YAC1360P	Trumpet slide stopper; black silicone	\$8.95
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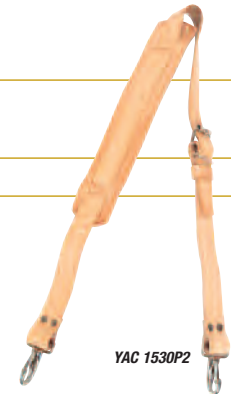
## Instrument Straps

MODEL NO. DESCRIPTION

YAC 1530P2	Tuba marching strap	\$25.95
YAC1535P	Trombone hand strap	\$19.95



YAC 1535P

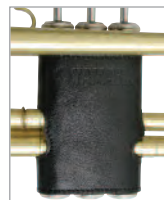


YAC 1530P2

## Hand Guards

MODEL NO. DESCRIPTION

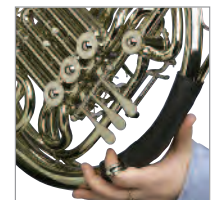
YAC1541P	Trumpet valve guard with Yamaha logo - black vinyl	\$15.95
YAC1542P	Trumpet valve guard with Yamaha logo - black leather	\$16.95
YAC1545P	Horn hand guard with Yamaha logo	\$18.45



YAC 1541P



YAC 1542P



YAC 1545P

## Tuba and Sousaphone Pads

Heavy duty padding protects both the horn and the player!

MODEL NO. DESCRIPTION

YMA-SBPB	Sousaphone branch protector; black	
YMA-SBPW	Sousaphone branch protector; white	\$55.95
YMA-SSPB	Sousaphone shoulder pad; black	
YMA-SSPW	Sousaphone shoulder pad; white	\$51.95
YMA-TBP	Marching tuba branch protector	\$93.15



# Brasswind Lubricants



## Valve Oils

\$8.95

Yamaha synthetic oils are more consistent than traditional oils, with a smoother feel and better stability in different temperatures. In addition, a powerful corrosion inhibitor contained in the oil helps protect the valves and adds life to your instrument. Available in four different viscosities to match the oil with your instrument and playing needs.

MODELNO.	DESCRIPTION
YAC RVOX	Regular synthetic valve oil – For all-around use in any piston valves, with a light, quick touch and smooth, long-lasting action
YAC LVOX	Light synthetic valve oil – For instruments with very precise valve tolerances, including Yamaha professional models
YAC VVOX	Vintage synthetic valve oil – Ideal for older instruments with looser valves or larger-valve pistons such as tubas and euphoniums
YAC SVOX	Super Light synthetic oil – Ideal for playing fast passages. Also recommended for piccolo and other horns for high-register playing.

## Trombone Slide Lubricant

Just a few drops of this one-step slide lube will make your trombone slide incredibly fast!

MODELNO.	DESCRIPTION	
YAC1021P	Tromboneslidelubricant	\$9.85



YAC 1021P



## Other Oils and Lubricants

MODELNO.	DESCRIPTION	
YACTSO	Tuning slide oil, synthetic – a heavy oil to make frequently used slides move smoothly	\$9.95
YAC ROX	Rotor oil, synthetic – formulated to work well on the interior surfaces of rotary valves	\$8.95
YAC1013P	Rotor spindle oil, synthetic – a heavy oil perfect for the exposed exterior spindle of rotavary valves	\$10.95
YAC1014P	Lever oil, synthetic – great for exterior mechanical joints found on f-attachment trombones and rotary valve tubas	\$12.95
YACSGK4	Tuning slide grease, synthetic, stick	\$10.45
YACSGRC	Tuning slide grease, synthetic, round container	\$11.45
YAC1011P	Tuning slide grease, standard; stick	\$4.45
YAC1020P	Trombone slide cream	\$9.95



# Brasswind Maintenance



YAC 1109P2



YAC 1064P



YAC 1060P



YAC 1061P

## Polishes & Polishing Cloths

MODEL NO.	DESCRIPTION	
YAC1060P	Lacquer polish; 110mL	\$11.30
YAC1061P	Silver polish; 110mL	\$11.30
YAC1064P	Metal polish; 110mL	\$11.30
YAC1099P	Untreated polishing cloth; large	\$10.95
YAC1109P2	Slim silver polishing cloths; 4pk	\$10.95
YAC1110P2	Silver polish cloth; medium	\$11.05
YAC1111P2	Silver polish cloth; large	\$17.90

YAC 1062P



YAC FCSPL



YAC 1077P



YAC 1078P



YAC 084114R

YAC 1084P



YAC 1083P



YAC 1673P



YAC 1674P



YAC 1666P



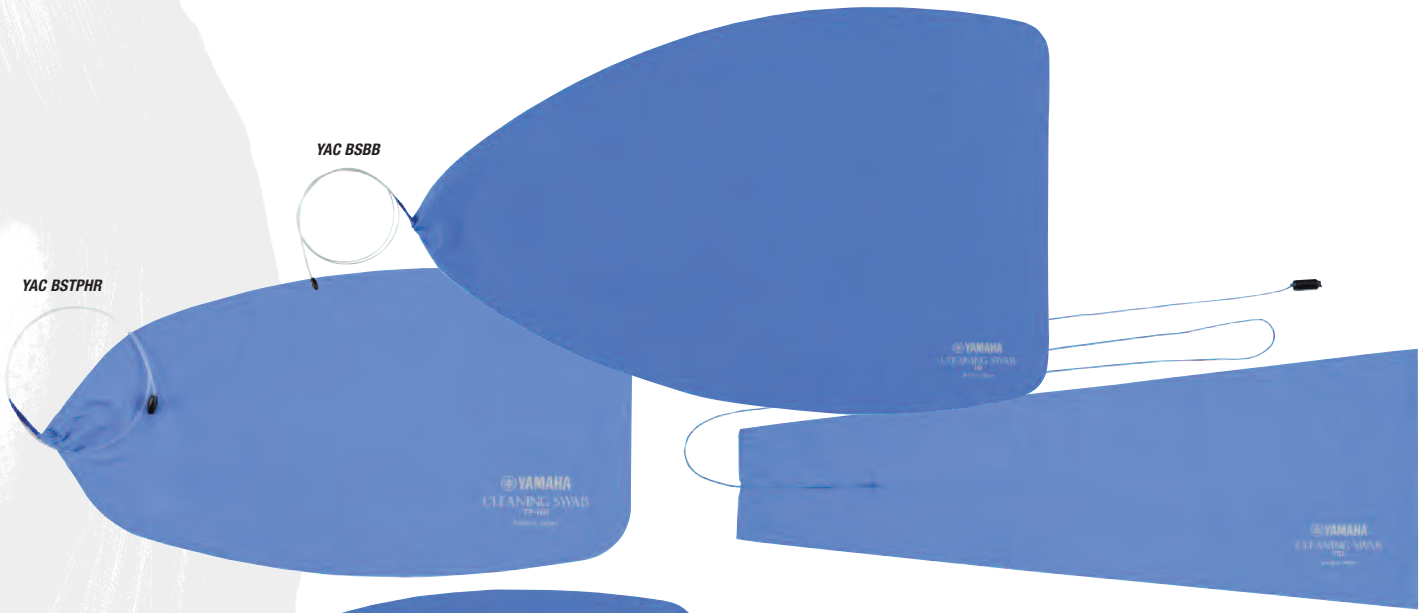
YAC 1665P

## Brass Instrument Brushes & Cleaning Tools

MODEL NO.	DESCRIPTION	
YAC1062P	Brass soap, 110mL bottle	\$13.90
YAC1077P	Trumpet cleaning snake, vinyl coated	\$8.80
YAC1078P	Trombone cleaning snake, vinyl coated	\$8.80
YAC1083P	Valve casing brush, nylon	\$5.45
YAC1084P	Brass mouthpiece brush	\$4.90
YAC1665P	Trombone cleaning rod	\$13.95
YAC1666P	Valve casing cleaning rod	\$7.90
YACFCSPS	Flexible super cleaner, small	\$18.95
YACFCSPL	Flexible super cleaner, large	\$19.95

## Miscellaneous Brass Maintenance Supplies

MODEL NO.	DESCRIPTION	
YAC080000	Rotor valve string, 2 meters, yellow	\$6.45
YAC084114R	Rotor valve string, 200 meter roll, yellow	\$99.95
YAC1673P	Trombone water spray bottle, small	\$12.95
YAC1674P	Trombone water spray bottle, large	\$13.95



YAC BSBB

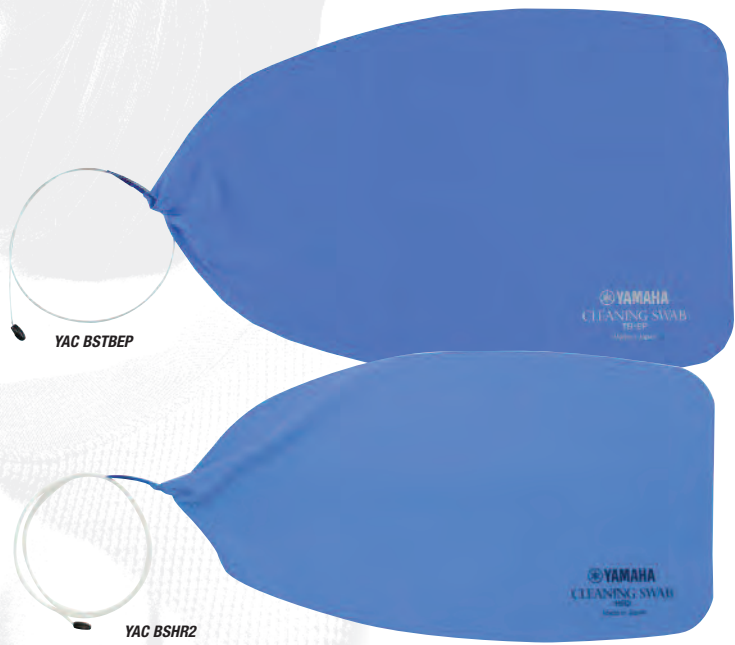
YAC BSTPHR

YAC BSTB2

## Brass Instrument Cleaning Swabs

Woodwind players are trained from the very beginning to swab out their instruments every day, but did you know that brass instruments should be swabbed out regularly as well to help prevent corrosion and keep them in top playing condition? Our premium brass instrument cleaning swabs are made by hand using ultra-absorbent microfiber that actually traps moisture and grime instead of just pushing them around like traditional cotton swabs. The shape of each swab is designed to maximize contact with the inner tubes of the instrument while still compressing tightly enough to easily pass through the leadpipe and around tight slide bends. Each swab also includes a long cord made from flexible nylon that won't scratch or damage the instrument.

MODEL NO.	DESCRIPTION	
YAC BSTPHR	Brass swab; microfiber; for trumpets and smaller horns	\$14.90
YAC BSHR2	Brass swab; microfiber; for horns and mellophones	\$17.95
YAC BSTB2	Brass swab; microfiber; for trombone slides	\$24.95
YAC BSTBEP	Brass swab; microfiber; for baritones and euphoniums	\$16.75
YAC BSBB	Brass swab; microfiber; for tubas	\$24.95



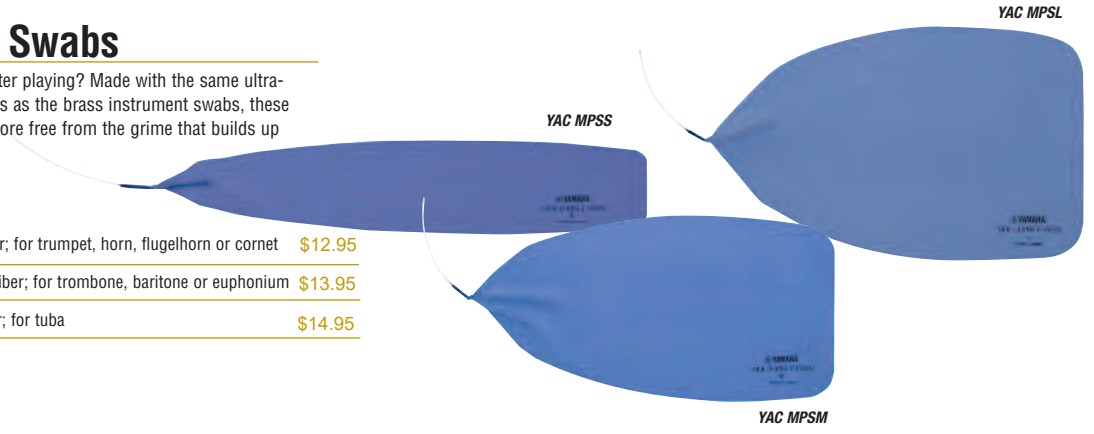
YAC BSTBEP

YAC BSHR2

## Mouthpiece Cleaning Swabs

Ever look down the throat of your mouthpiece after playing? Made with the same ultra-absorbent microfiber and scratch-free nylon leads as the brass instrument swabs, these mouthpiece cleaning swabs will keep your backbore free from the grime that builds up from everyday playing. Available in three sizes.

MODEL NO.	DESCRIPTION	
YAC MPSS	Mouthpiece swab; small; microfiber; for trumpet, horn, flugelhorn or cornet	\$12.95
YAC MPSM	Mouthpiece swab; medium; microfiber; for trombone, baritone or euphonium	\$13.95
YAC MP SL	Mouthpiece swab; large; microfiber; for tuba	\$14.95



YAC MPSS

YAC MP SL

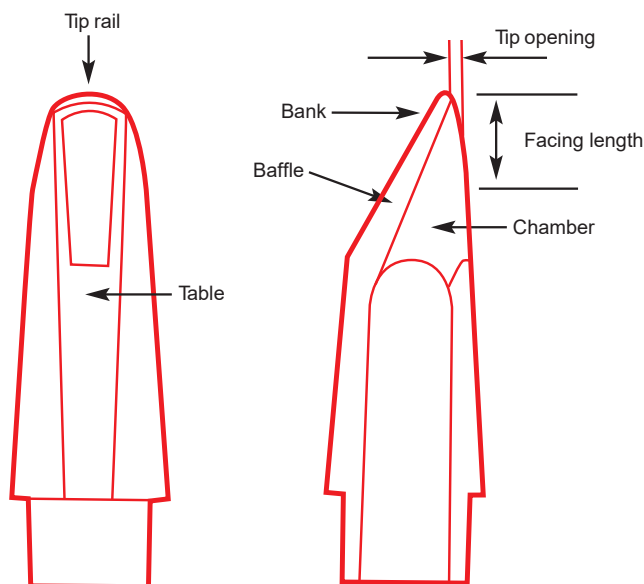
YAC MPSM

# Woodwind Mouthpieces

## The Start of Your Best Performance

As the link between the performer and the instrument, the mouthpiece is the most critical factor affecting tone production. Although the basic configuration is the same for all mouthpieces, subtle differences can significantly affect the sound and playing feel. A good mouthpiece is also essential for proper embouchure development.

Yamaha's array of top-quality woodwind mouthpieces meet the musical requirements of players at every level of proficiency, in every genre. In addition, Yamaha mouthpieces represent great value at an affordable price. The right mouthpiece makes an enormous difference to the overall performance of any wind instrumentalist.



### Tip Opening

The tip opening is a particularly important parameter for woodwind players. Specifically, the tip opening is the distance between the tip of the mouthpiece and the tip of the reed. For beginners, Yamaha offers mouthpieces with a narrow tip opening to facilitate a clear tone with easy response and consistent intonation. More advanced players can take advantage of the fuller volume and better projection using mouthpieces that have larger tip openings.

### Facing Length

The facing length measures from the departure point of the reed to the tip of the mouthpiece. A mouthpiece with a longer facing length will produce a robust sound, while a shorter facing length produces a brilliant, clear sound. With the shorter facing length, the pitch is harder to control and flexibility is reduced.

## How To Select A Woodwind Mouthpiece

The tone quality and the overall response are affected by slight variations of design and shape. Thus, a mouthpiece must be chosen with extreme care to fit the playing style and embouchure of the performer. Yamaha mouthpieces are designed with consideration of each of these specifications and are combined with an appropriate throat size, chamber size and shape, baffle shape and angle, bore size, window size, and facing curve depth. An inspection after every step of the manufacturing process ensures that the mouthpiece can be relied upon.

### Clarinet

MODEL NO.	PLAYING CHARACTERISTICS
3C	Easy control and good response from lower to higher ranges, even for beginners
4C	Helps obtain a well-balanced tone over all octaves, for professionals
5C	Facilitates a richer, fuller, volume with a greater tonal variety
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety

### Saxophone

MODEL NO.	PLAYING CHARACTERISTICS
3C	Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers
4C	Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners
5C	Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists
6C	Powerful volume and rich tonal variations, excellent for experienced players

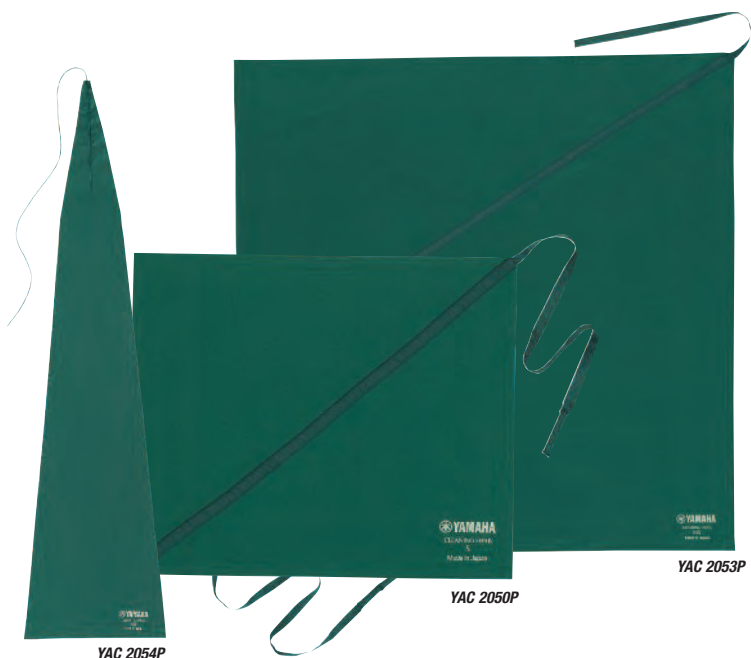
## Standard Series Mouthpieces (Plastic)

INSTRUMENT	MODEL NO.	SIZE	TIP OPENING	FACING LENGTH	PERFORMS SIMILAR TO
Eb Soprano Clarinet \$32.95	YAC ECL4C	4C	1.00	17.0	Bundy 2; Selmer C85-105
	YAC CL3C	3C	1.00	19.0	Selmer B/HS*
Bb Clarinet \$32.95	YAC CL4C	4C	1.05	19.0	Selmer C85-105; Vandoren 5RV
	YAC CL5C	5C	1.10	19.0	Selmer C*; Vandoren B44
	YAC CL6C	6C	1.20	19.0	Selmer C85-115; Vandoren B45
	YAC ACL4C	4C	1.40	22.2	Vandoren B44
Eb Alto Clarinet \$32.95	YAC BCL3C	3C	1.60	31.0	Couf 3*
	YAC BCL4C	4C	1.70	31.0	Selmer C*
	YAC BCL5C	5C	1.80	31.0	YCL-220L
Soprano Saxophone \$26.45	YAC SS3C	3C	1.15	19.0	Selmer C*
	YAC SS4C	4C	1.20	19.0	Selmer C**
	YAC SS5C	5C	1.25	19.0	Meyer 5; Selmer D
	YAC SS6C	6C	1.30	19.0	Bundy 351
Alto Saxophone \$30.45	YAC AS3C	3C	1.50	23.0	Selmer C; Selmer S90-170
	YAC AS4C	4C	1.60	23.0	Selmer C*; Selmer S90-180
	YAC AS5C	5C	1.70	23.0	Meyer 5; Selmer C**
	YAC AS6C	6C	1.80	23.0	Beechler 5; Selmer D
Tenor Saxophone \$31.95	YAC TS3C	3C	1.60	24.0	Selmer B*
	YAC TS4C	4C	1.70	24.0	Selmer C
	YAC TS5C	5C	1.80	24.0	Selmer C*; Selmer S90-170
	YAC TS6C	6C	1.90	24.0	Beechler 3; Selmer S90-190
Baritone Saxophone \$40.45	YAC BS5C	5C	2.10	28.0	Selmer D; Selmer S90-190

## Custom Mouthpieces (Ebonite Hard Rubber)

INSTRUMENT	MODEL NO.	SIZE	TIP OPENING	FACING LENGTH	PERFORMS SIMILAR TO
Bb Clarinet \$84.95	YACCL4CM-II	4CM	1.05	21.0	Selmer C85-105; Vandoren 5RV
	YACCL5CM-II	5CM	1.10	21.0	Selmer C85-110; Vandoren B44
	YACCL6CM-II	6CM	1.15	21.0	Selmer C85-115; Vandoren B45
Soprano Saxophone \$75.95	YACSS3CM	3CM	1.20	19.0	Selmer S80-C*
	YACSS4CM	4CM	1.25	19.0	Selmer S80-C**
	YACSS5CM	5CM	1.30	19.0	Selmer S80-D; Meyer 5
	YACSS6CM	6CM	1.35	19.0	Selmer S80-E
	YACSS7CM	7CM	1.40	19.0	Meyer 6
Alto Saxophone \$69.95	YACAS3CM-II	3CM	1.40	23.0	Selmer S90-170
	YACAS4CM-II	4CM	1.50	23.0	Selmer S90-180
	YACAS5CM-II	5CM	1.60	23.0	Selmer S80-C; Yanagisawa 4
	YACAS6CM-II	6CM	1.70	23.0	Selmer S90-190; Selmer S80-C*
	YACAS7CM-II	7CM	1.80	23.0	Meyer 5; Selmer S80-C**
Tenor Saxophone \$95.95	YACTS3CM	3CM	1.60	24.0	Selmer S80-B*
	YACTS4CM	4CM	1.70	24.0	Selmer S80-C
	YACTS5CM	5CM	1.80	24.0	Selmer S80-C*; Selmer S90-170
	YACTS6CM	6CM	1.90	24.0	Selmer S80-C**; Selmer S90-180
	YACTS7CM	7CM	2.00	24.0	Selmer S80-D; Selmer S90-190

# Woodwind Swabs



## Premium Microfiber Cleaning Swabs

Give your instrument the very best! Yamaha premium cleaning swabs are made by hand using ultra-absorbent microfiber that actually traps moisture and grime instead of just pushing them around like traditional swabs.

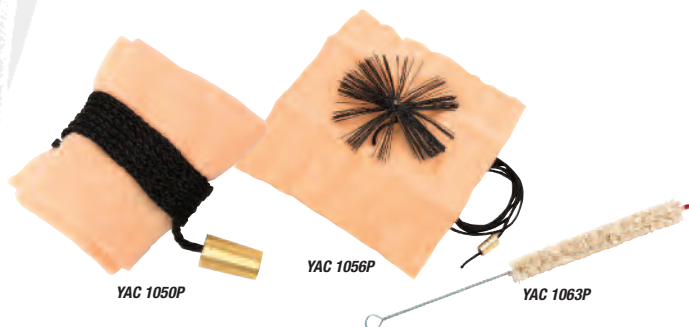
MODEL NO.	DESCRIPTION	
YAC2054P	Oboe swab; microfiber	\$29.95
YAC2055P	Bassoon swab; one-piece; microfiber	\$11.30
YAC2051P	Clarinet swab; microfiber	\$19.95
YAC2052P	Bass clarinet swab; microfiber	\$18.85
YAC2050P	Saxophone neck/mouthpiece swab; microfiber	\$18.45
YAC2053P	Saxophone swab; microfiber	\$22.45



## Monster Swabs

Like the premium swabs, Monster Swabs are made from microfiber for maximum absorbing power, but feature a larger surface area and special padding inside that pushes the material against the walls of the sax for even better cleaning action. The bari sax swab includes a flexible rod to clean around the gooseneck bend where moisture builds up the most.

MODEL NO.	DESCRIPTION	
YACSS-MS	Soprano sax swab; Monster Swab	\$18.75
YACAS-MS	Alto sax swab; Monster Swab	\$21.95
YACTS-MS	Tenor sax swab; Monster Swab	\$25.95
YACBS-MS	Baritone sax swab; Monster Swab	\$38.95



## Standard Cleaning Swabs

MODEL NO.	DESCRIPTION	
YAC1063P	Flute swab; cotton fiber on handle	\$8.50
YAC1050P	Clarinet swab; imitation chamois	\$8.50
YAC1052P	Clarinet swab; cotton fiber on handle	\$8.50
YAC1056P	Saxophone swab; with brush and string	\$7.80

# Woodwind Accessories

Yamaha offers a variety of woodwind accessories to accompany your Yamaha instrument. Yamaha ligatures and mouthpiece caps are created by our craftsmen to cradle and protect mouthpieces. Yamaha neckstraps provide the comfort and support that enable players to feel secure when playing their instruments.

## Ligatures



MODEL NO. DESCRIPTION

YAC 1601	Bb clarinet ligature; nickel plated – made in USA	\$9.90
YAC 1622	Eb soprano clarinet ligature; nickel plated – made in USA	\$14.95
YAC 1623	Alto clarinet ligature; nickel plated – made in USA	\$14.95
YAC 1624	Bass clarinet ligature; nickel plated – made in USA	\$14.95
YAC 1625	Soprano sax ligature; lacquered brass – made in USA	\$14.95
YAC 1607	Alto sax ligature; lacquered brass – made in USA	\$11.89
YAC 1611	Tenor sax ligature; lacquered brass – made in USA	\$10.69
YAC 1627	Baritone sax ligature; lacquered brass – made in USA	\$14.95



## Mouthpiece Caps

MODEL NO. DESCRIPTION

YAC 1640P	Bb clarinet mouthpiece cap; black plastic	\$10.95
YAC 1646P	Bass clarinet mouthpiece cap; black plastic	\$16.95
YAC 1645P	Alto sax mouthpiece cap; black plastic	\$7.95
YAC 1650P	Tenor sax mouthpiece cap; black plastic	\$8.95



## Neckstraps

MODEL NO. DESCRIPTION

YAC 1415P	Saxophone neckstrap; black; no logo	\$7.85
YAC 1425P	AirCell soprano/alto/tenor sax neckstrap	\$16.05
YAC 1430P	AirCell bari sax/bass clarinet neckstrap	\$20.95



## Woodwind Instrument Oils & Lubricants

MODEL NO. DESCRIPTION

YAC 1006P	Bore oil; 40mL	\$12.95
YAC 1007P	Cork grease; soft; round container; 2g	\$7.20
YAC 1010P	Cork grease; medium-hard; tube; 0.15oz	\$6.40
YAC 1015P	Recorder cream; 2g	\$6.45
YAC CGRC	Cork grease - synthetic; large round container; 10g	\$21.95
YAC CGS	Cork grease - synthetic; stick; 5g	\$13.95
YAC HKO	Key oil - heavy synthetic; 20mL	\$14.95
YAC LKO	Key oil - light synthetic; 20mL	\$14.95
YAC MKO	Key oil - medium synthetic; 20mL	\$12.45



## Maintenance Supplies

MODEL NO.	DESCRIPTION	
YAC 1048P	Woodwind duster brush	\$6.75
YAC 1049P	Tone hole cleaner; 6/card	\$8.95
YAC 1058P	Saxophone neck cleaner	\$8.45
YAC 1085P	Woodwind mouthpiece brush	\$7.70
YAC 1112P	Pad paper; powdered; 50 sheets/pack	\$12.65
YAC 1113P	Pad paper; cleaning; 70 sheets/pack	\$10.70
YAC 1660P	Piccolo cleaning rod	\$7.95
YAC 1661P	Flute cleaning rod; plastic	\$16.95
YAC 1662P	Flute cleaning rod; wood	\$13.90
YAC 1663	Recorder cleaning rod	\$7.95



## Polishes & Polishing Cloths

MODEL NO.	DESCRIPTION	
YAC 1059P	Polishing gauze	\$8.95
YAC 1060P	Lacquer polish; 110mL	\$11.30
YAC 1061P	Silver polish; 110mL	\$11.30
YAC 1064P	Metal polish; 110mL	\$11.30
YAC 1099P	Untreated polishing cloth; large	\$10.95
YAC 1109P2	Slim silver polishing cloths; 4pk	\$10.95
YAC 1110P2	Silver polish cloth; medium	\$11.05
YAC 1111P2	Silver polish cloth; large	\$17.90



## Miscellaneous Woodwind Accessories

MODEL NO.	DESCRIPTION	
YAC 1071P/10	Flute key plugs; 10/pk	\$7.95
YAC 1072P	Flute key ring patches; 10 pk	\$11.95
YAC 1073P	Alto sax end plug	\$6.49
YAC 1074P	Tenor sax end plug	\$6.49
YAC 1075BKP	Clarinet thumbrest cushion; black	\$10.75
YAC 1075BLP	Clarinet thumbrest cushion; blue	\$10.75
YAC 1075BRP	Clarinet thumbrest cushion; brown	\$10.75
YAC 1075GRP	Clarinet thumbrest cushion; green	\$10.75
YAC 1075ORP	Clarinet thumbrest cushion; orange	\$10.75
YAC 1075PKP	Clarinet thumbrest cushion; pink	\$10.75
YAC TRCMBK2	Clarinet thumbrest cushion; black; for larger thumbrests	\$10.75



## Lip Plate & Mouthpiece Patches

MODEL NO.	DESCRIPTION	
YAC 1089P2	Flute lip plate patch	\$15.90
YAC 1093P	Mouthpiece patch; black; 0.30mm; 4/card	\$9.65

# Maintenance Kits

Yamaha Maintenance Kits supply musicians with all of the products and knowledge they need to keep their instruments in top playing condition. Complete instructions and easy-to-understand diagrams guide players through the step-by-step care of their instrument. The Kits are packaged in reusable plastic bags for easy storage.

## Brass Instrument Maintenance Kits

### YAC TR-MKIT

\$21.35

Trumpet maintenance kit; Yamaha.  
Contains one of each:

Synthetic valve oil; regular; 38ml; YAC RVO

Slide grease stick; 5g

Polishing cloth; small

Flexible cleaning brush; small

Valve casing brush

Mouthpiece brush; small

### YAC HR-MKIT

\$22.95

Horn maintenance kit; Yamaha.  
Contains one of each:

Rotor oil; 38ml; YAC RO

Lever oil

Slide grease stick; 5g

Polishing cloth; small

Flexible cleaning brush; small

Mouthpiece brush; small

### YAC SL-MKIT

\$17.95

Trombone maintenance kit; Yamaha.  
Contains one of each:

Trombone slide lubricant; 30ml; YAC 1021P

Slide grease stick; 5g

Polishing cloth; small

Flexible cleaning brush; trombone

Mouthpiece brush; large

### YAC LBP-MKIT

\$19.95

Low brass piston valve maintenance kit; Yamaha.  
Contains one of each:

Synthetic valve oil; regular; 38ml; YAC RVO

Slide grease stick; 5g

Polishing cloth; small

Flexible cleaning brush; large

Valve casing brush; low brass

Mouthpiece brush; large

### YAC LBR-MKIT

\$19.95

Low brass rotary valve maintenance kit; Yamaha.  
Contains one of each:

Rotor oil; 38ml; YAC RO

Slide grease stick; 5g

Polishing cloth; small

Flexible cleaning brush; large

Mouthpiece brush; large





# Woodwind Maintenance Kits

## YAC FL-MKIT

\$15.75

Flute maintenance kit; Yamaha.  
Contains one of each:

Tone hole cleaner

Polishing gauze

Pad cleaning papers

Treated silver polish cloth

Untreated polishing cloth

## YAC OB-MKIT

Oboe maintenance kit; Yamaha.  
Contains one of each:

Cork grease stick; 5g

Polishing cloth; small

Cleaning swab; oboe

Tone hole cleaner

Pad cleaning papers

\$19.95

## YAC CL-MKIT

\$17.15

Clarinet maintenance kit; Yamaha.  
Contains one of each:

Cork grease stick; 5g

Polishing cloth; small

Cleaning swab; medium

Tone hole cleaner

Pad cleaning papers

Mouthpiece brush for woodwind

## YAC SAX-MKIT

\$18.95

Saxophone maintenance kit; Yamaha.  
Contains one of each:

Cork grease stick; 5g

Polishing cloth; small

Cleaning swab; small

Cleaning swab; saxophone

Tone hole cleaner

Pad cleaning papers

Mouthpiece brush for woodwind



YAC CL-MKIT



YAC OB-MKIT



YAC SAX-MKIT



YAC FL-MKIT

# Recorders & Pianicas



## Pianicas

Pianicas are an excellent way to introduce beginning musicians to playing keyboard instruments, or as a unique-sounding addition to a more experienced player's toolbox. Each instrument is packaged with a colorful hard case and a flexible blowing pipe with mouthpiece.

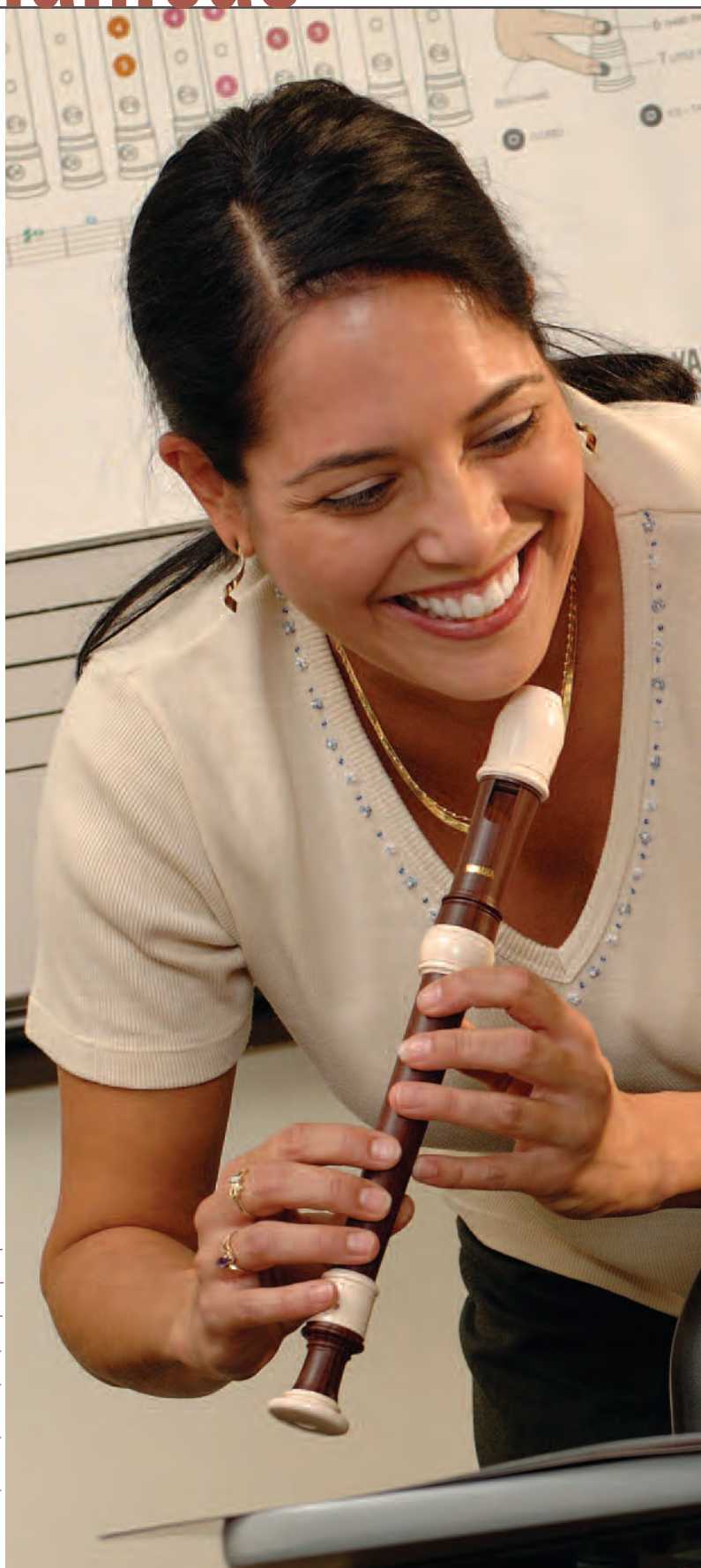
MODEL NO.	DESCRIPTION	
P25F	Pianica; 25 note	\$48.95
P32D	Pianica; 32 note	\$59.95
P37D	Pianica; 37 note	\$99.25
YAC PIANICAPIPE	Pianica blowing pipe	\$10.95



## 20 Series Plastic Recorders

Yamaha 20 series recorders are constructed from ABS resin for durability and are completely BPA-free for safety and peace of mind. Each instrument includes a bag, fingering chart and owner's manual.

MODEL NO.	DESCRIPTION	
YRF-21Y	Fife; key of C; German fingering; two-piece construction	\$9.95
YRN-22B	Sopranino recorder; key of F; Baroque fingering; two-piece construction	\$9.45
YRS-23Y	Soprano Recorder; key of C; German Fingering; three-piece construction	\$9.45
YRS-24BY	Soprano Recorder; key of C; Baroque fingering; three-piece construction	\$9.45
YRA-28B	Alto recorder; key of F; Baroque fingering; three-piece construction	\$17.39
YRS-20BB	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent blue	\$9.45
YRS-20BG	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent green	\$9.45
YRS-20BP	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent pink	\$9.45





The YAMAHA 20 series recorders are constructed from ABS resin for durability and are completely BPA-free for safety and peace of mind. Each instrument includes a bag, fingering chart and owner's manual.

MODEL NO.	DESCRIPTION
	Fife; key of G; German fingering; two-piece construction
	Sopranino recorder; key of F; Baroque fingering; two-piece construction
	Soprano Recorder; key of C; German Fingering; three-piece construction
	Soprano Recorder; key of C; Baroque fingering; three-piece construction
	Alto recorder; key of F; Baroque fingering; three-piece construction
	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent blue
	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent pink
	Soprano recorder; key of C; Baroque fingering; three-piece construction; translucent pink



## 300 Series Plastic Recorders

These Rottenburgh-style recorders utilize ABS resin for strength and feature an arched windway for a clear, focused tone. All 300 Series recorders include a bag, fingering chart, owner's manual, cleaning rod and recorder cream.

MODEL NO.	DESCRIPTION	
YRN-302B	Sopranino recorder; key of F; Baroque fingering; two-piece construction	\$14.95
YRS-301	Soprano recorder; key of C; German fingering; three-piece construction	\$26.95
YRS-302B	Soprano recorder; key of C; Baroque fingering; three-piece construction	\$16.40
YRS-312B	Soprano recorder; key of C; Baroque fingering; three-piece construction; simulated rosewood finish	\$26.95
YRS-314B	Soprano recorder; key of C; Baroque fingering; three-piece construction; simulated ebony finish	\$28.45
YRA-302B	Alto recorder; key of F; Baroque fingering; three-piece construction	\$23.65
YRA-312B	Alto recorder; key of F; Baroque fingering; three-piece construction; simulated rosewood finish	\$27.95
YRA-314B	Alto recorder; key of F; Baroque fingering; three-piece construction; simulated ebony finish	\$41.95
YRF-304B	Tenor recorder; key of C; Baroque fingering; three-piece construction	\$63.95
YRB-302B	Bass recorder; key of F; Baroque fingering; four-piece construction with curved neck	\$243.45

# Recorders

## 400 Series Plant-based Plastic Recorders

400 Series recorders are made from ECODEAR®, a plastic material created using plant-based resins. Based on the popular 300-series body design, the denser nature of ECODEAR plastic gives these recorders a rich tone and free-blowing response that's similar to a wooden instrument. Includes zippered cotton carrying bag, fingering chart, owner's manual, cleaning rod and recorder cream.

MODEL NO.	DESCRIPTION	
YRS-401	Soprano recorder; key of C; German fingering; three-piece construction; ECODEAR	\$30.95
YRS-402B	Soprano recorder; key of C; Baroque fingering; three-piece construction; ECODEAR	\$19.95
YRA-402B	Alto recorder; key of F; Baroque fingering; three-piece construction; ECODEAR	\$35.95





Images not to scale

## 60 Series Wooden Recorders

Each instrument is packaged with a fingering chart, cork grease and cleaning rod.

MODEL NO.	DESCRIPTION	
YRS-61	Soprano recorder; key of C; Baroque fingering; three-piece construction; handcrafted; hand-rubbed oil finish; castello boxwood	\$319.95
YRS-62	Soprano recorder; same as YRS-61; kingwood	\$415.95
YRS-64	Soprano recorder; same as YRS-61; rosewood	\$337.95
YRA-61	Alto recorder; key of F; Baroque fingering; three-piece construction; handcrafted; hand-rubbed oil finish; castello boxwood	\$405.95
YRA-64	Alto recorder; same as YRA-61; rosewood	\$505.95
YRT-61M	Tenor recorder; key of F; Baroque fingering; three-piece construction; handcrafted; hand-rubbed oil finish; hard case included; maple	\$699.95
YRB-61	Bass recorder; key of F; Baroque fingering; four-piece construction plus mouthpipe; handcrafted; hand-rubbed oil finish; strap and hard case included; maple	\$1199.95
YRB-61SP	Bass recorder; key of F; Baroque fingering; four-piece construction plus mouthpipe; handcrafted; hand-rubbed oil finish; strap, hard case and A=415 middle joint included; maple	\$1495.95
YRGB-61	Great bass recorder; key of C; Baroque fingering; four-piece construction plus adjustable mouthpipe; handcrafted; hand-rubbed oil finish; hard case and floor peg in two lengths included; maple	\$2145.95

## 80, 800 and 900 Series Wooden Recorders

These models represent the pinnacle of hand-crafted workmanship, and are available in a variety of different woods for subtle differences in sound. Each instrument includes a fingering chart, cork grease, cleaning rod and zippered cotton case (unless otherwise specified).

MODEL NO.	DESCRIPTION	
YRN-801	Soprano recorder; key of F; Baroque fingering; 2-piece construction; castello boxwood	\$349.95
YRN-814	Soprano recorder; same as YRN-801; rosewood with simulated ivory rings	\$485.95
YRS-82	Soprano recorder; key of C; Baroque fingering; three-piece construction; kingwood with simulated ivory rings	\$659.95
YRS-83	Soprano recorder; key of C; Baroque fingering; three-piece construction; ebony with simulated ivory rings	\$595.95
YRA-801	Alto recorder, key of F; Baroque fingering; three-piece construction; castello boxwood	\$525.95
YRA-802	Alto recorder, same as YRA-801; kingwood	\$786.95
YRA-803	Alto recorder, same as YRA-801; ebony	\$786.95
YRA-804	Alto recorder, same as YRA-801; rosewood	\$786.95
YRA-811	Alto recorder, same as YRA-801; castello boxwood with simulated ivory rings	\$596.95
YRA-901	Alto recorder; Denner replica; key of F; Baroque fingering; pitch A=415Hz; three-piece construction; hard case included, castello boxwood	\$1099.95

## Recorder Supplies

### Recorder Cases

MODEL NO.	DESCRIPTION	
YAC RBC60D	Double case for YRB-61 bass recorder; holds two middle joints	\$265.95
YACYRDC	Recorder carrying case; black Cordura; holds soprano, soprano, alto and tenor recorders	\$99.95

### Recorder Maintenance

MODEL NO.	DESCRIPTION	
YAC1015P	Recorder cream; Yamaha; 2g	\$6.45
YAC1663	Recorder cleaning rod; Yamaha	\$7.95

# Band Accessories



MS1000

## Yamaha Music Stand

MODEL NO.	DESCRIPTION
MS1000	Student music stand with bag; folding; lightweight aluminum; black; with page stopper

\$24.95

## Harmony Director Case

MODEL NO.	DESCRIPTION
YACSCHD	Soft case; for HD-200 Harmony Director

\$65.95



MP-90PK

MP-90BK

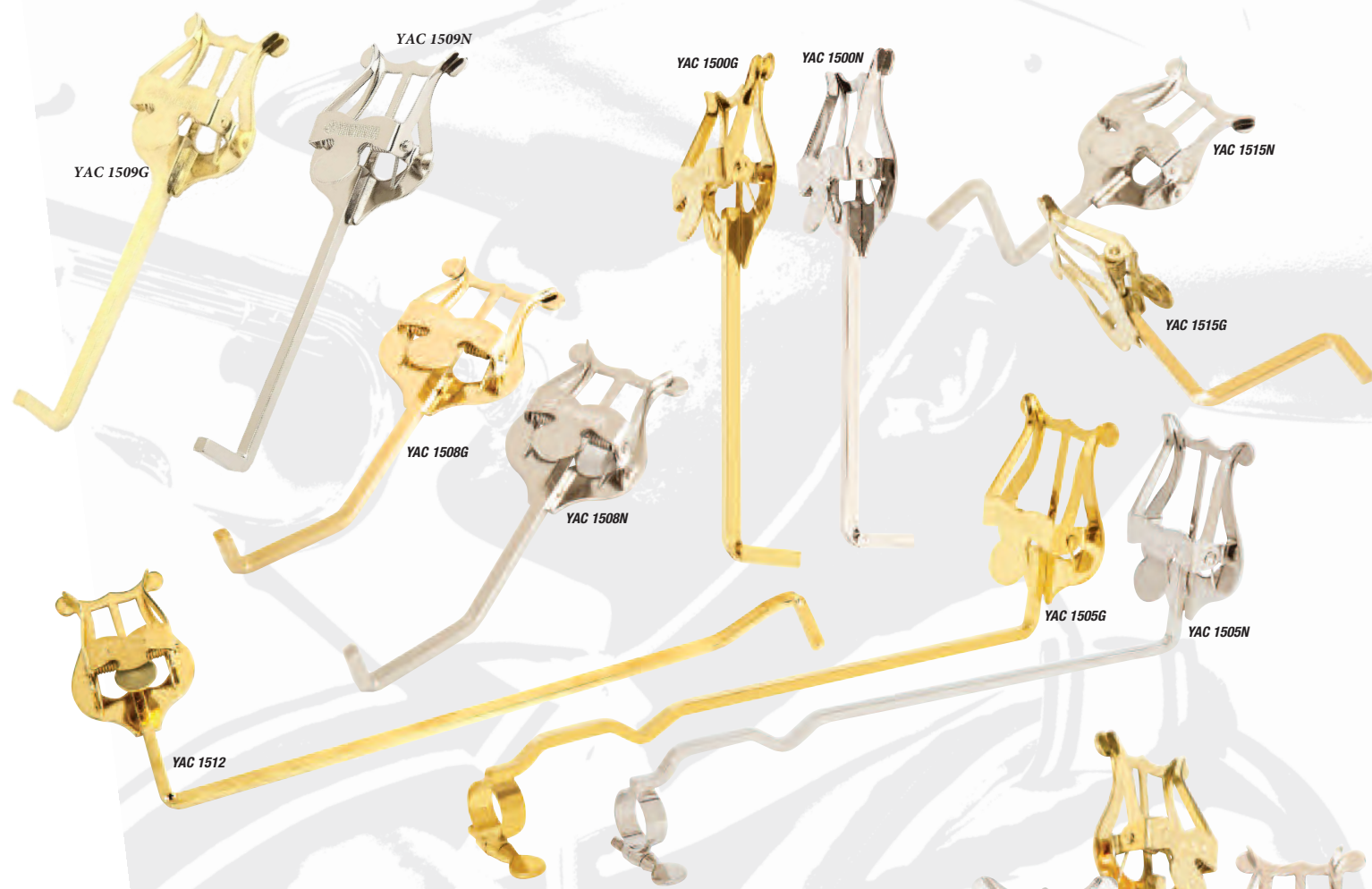
MP-90BL

MP-90IV

ME-55BK2

## Metronomes

MODEL NO.	DESCRIPTION	
ME-55BK2	Metronome; clip-on; black; Yamaha	\$24.95
MP-90BK	Classic pendulum metronome, black	\$44.95
MP-90BL	Classic pendulum metronome, blue	\$44.95
MP-90IV	Classic pendulum metronome, ivory	\$44.95
MP-90PK	Classic pendulum metronome, pink	\$44.95



YAC 1509G

YAC 1509N

YAC 1500G

YAC 1500N

YAC 1515N

YAC 1515G

YAC 1508G

YAC 1508N

YAC 1505G

YAC 1505N

YAC 1512

## Lyres

Yamaha music lyres are made in the USA and feature heavy-duty springs and thick metal to ensure that your music stays securely in place while marching. Most models are available in a choice of lacquered brass for a gold look or nickel plating for a silver look.

MODEL NO.	DESCRIPTION	
YAC1520N	Bb clarinet lyre; nickel-plated; with ring	\$9.59
YAC1515G	Saxophone lyre; lacquered brass	\$9.95
YAC1515N	Saxophone lyre; nickel-plated	\$9.95
YAC1500G	Trumpet / cornet lyre; lacquered brass	\$9.95
YAC1500N	Trumpet / cornet lyre; nickel-plated	\$9.95
YAC1508G	Marching mellophone lyre; lacquered brass	\$14.80
YAC1508N	Marching mellophone lyre; nickel-plated	\$14.80
YAC1505G	Trombone lyre; lacquered brass	\$10.90
YAC1505N	Trombone lyre; nickel-plated	\$10.90
YAC1510G	Straight 6" lyre for baritone / tuba; lacquered brass	\$10.15
YAC1510N	Straight 6" lyre for baritone / tuba; nickel-plated	\$10.15
YAC1509G	Marching baritone lyre; lacquered brass	\$13.10
YAC1509N	Marching baritone lyre; nickel-plated	\$13.10
YAC1512	Marching tuba lyre; lacquered brass	\$13.20
YAC1522	Marching drum lyre; nickel-plated; fits snares & quads	\$17.90

YAC 1510G

YAC 1510N

YAC 1522N

YAC 1520N

# Percussion Accessories



MU-BASS

MU-SNARE

## Concert Drum Mutes

Reduce unwanted overtones and produce a more focused sound.

MODEL NO.	DESCRIPTION	
MU-SNARE	Felt concert snare drum mute; includes attachment string	\$9.95
MU-BASS	Multi-utility towel; mutes concert bass; covers music stand; catch-all bag	\$39.95



MBMH-2



MMH-T2



MSH-1

MSH-2



YMB-150



TK-40

DK-15

DK-30

## Drum Keys

MODEL NO.	DESCRIPTION	
TK-40	Timpani key	\$9.39
DK-15	Standard drum key	\$8.55
DK-30	Power drum key	\$18.45

## Drumstick and Mallet Holders

These holders easily attach to percussion instruments and provide quick access to sticks and mallets.

MODEL NO.	DESCRIPTION	
MSH-1	Marching drumstick holder; single; ideal for marching snare drum	\$25.95
MSH-2	Marching drumstick holder; double; ideal for marching toms	\$22.35
MMH-T2	Drumstick and mallet holder; vinyl; black	\$20.85
MBMH-2	Bass drum mallet holder; 2 pack; includes mounting tape	\$14.95
YMB-150	Large mallet bag; Cordura nylon; black	\$50.95





Rim Saver



MA-200

## Marching Bass Drum

MODEL NO.	DESCRIPTION	
RS-1418	Rim Saver for marching bass drums; packaged in pairs with hardware; fits 14" to 18" marching bass drums	\$29.95
RS-2032	Rim Saver for marching bass drums; packaged in pairs with hardware; fits 20" to 32" marching bass drums	\$31.65
MA-200	Sound Impact Strips; 15 feet	\$16.95



ET-CLIP



MS-FEETP



MSP-14S

MSP-14WS

MSP-14BS

## Marching Sound Projectors \$26.55

Easy velcro attachment; available in transparent, black or white vinyl with Yamaha logo.

MODEL NO.	DESCRIPTION	
MSP-13	13" marching snare drum sound projector; transparent with white Yamaha logo	
MSP-13S	13" marching snare drum sound projector; square cut; transparent with white Yamaha logo	
MSP-13B	13" marching snare drum sound projector; black with white Yamaha logo	
MSP-13BS	13" marching snare drum sound projector; square cut; black with white Yamaha logo	
MSP-13W	13" marching snare drum sound projector; white with black Yamaha logo	
MSP-13WS	13" marching snare drum sound projector; square cut; white with black Yamaha logo	
MSP-14	14" marching snare drum sound projector; transparent with white Yamaha logo	
MSP-14S	14" marching snare drum sound projector; square cut; transparent with white Yamaha logo	
MSP-14B	14" marching snare drum sound projector; black with white Yamaha logo	
MSP-14BS	14" marching snare drum sound projector; square cut; black with white Yamaha logo	
MSP-14W	14" marching snare drum sound projector; white with black Yamaha logo	
MSP-14WS	14" marching snare drum sound projector; square cut; white with black Yamaha logo	

## Marching Snare Drum

MODEL NO.	DESCRIPTION	
YAC ET-CLIP	Carrier ET clip; adapts marching snare drum to fit Field-Corps marching snare drum carrier	\$25.95
MS-FEETP	Marching snare feet; 3 pack	\$21.75
SFZGG	Gravity Guards™; 6mm nylon; 12 pack	\$5.95

## Marching Tom

MODEL NO.	DESCRIPTION	
MTG-15	Marching tom guard; 15 feet; black	\$24.90
MTG-15W	Marching tom guard; 15 feet; white	\$24.90



MTG-15

# Mallets

## Marching Mallets



### Field-Master™ Marching Tom Mallets

MODEL NO.	DESCRIPTION	
MTM-100	Hard felt head; 14" red aluminum shaft with cushioned grip	\$25.95
MTM-150	Soft pile head; 14" red aluminum shaft with cushioned grip	\$38.95
MTM-250	Lexan® ball head; 14" red aluminum shaft with cushioned grip	\$35.95
MTM-300	The Cookie™ nylon disc head; 14" red aluminum shaft with cushioned grip	\$30.25
MTM-301	The Cookie nylon disc head; 14.5" extra-long red aluminum shaft with cushioned grip	\$31.45

## Concert Mallets

### Chime Mallet

MODEL NO.	DESCRIPTION
DCM-11002	Rawhide; Deagan chime mallet

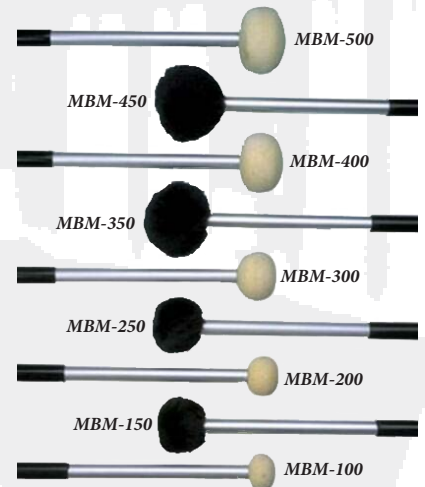


\$22.35



## Field-Master™ Marching Bass Drum Mallets

MODEL NO.	DESCRIPTION	
MBM-100	Small hard felt head; 14.5" red aluminum shaft with cushioned grip; for 14"-18" drums	\$32.25
MBM-200	Medium hard felt head; 14.5" red aluminum shaft with cushioned grip; for 20"-22" drums	\$39.55
MBM-300	Large hard felt head; 14.5" red aluminum shaft with cushioned grip; for 22"-24" drums	\$48.85
MBM-400	Extra large hard felt head; 14.5" red aluminum shaft with cushioned grip; for 26"-28" drums	\$43.15
MBM-500	Jumbo hard felt head; 14.5" red aluminum shaft with cushioned grip; for 30" and larger drums	\$56.95
MBM-150	Small soft pile head; 14.5" red aluminum shaft with cushioned grip; for 14"-18" drums	\$35.85
MBM-250	Medium soft pile head; 14.5" red aluminum shaft with cushioned grip; for 20"-24" drums	\$41.65
MBM-350	Large soft pile head; 14.5" red aluminum shaft with cushioned grip; for 24"-28" drums	\$45.95
MBM-450	Extra large soft pile head; 14.5" red aluminum shaft with cushioned grip; for 30" and larger drums	\$56.95



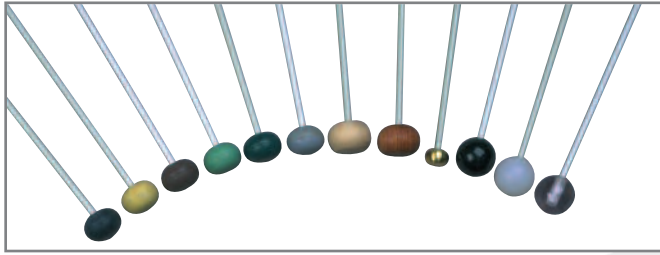
# Keiko Abe Signature Mallets

Great musicians have been linked with their instruments throughout the history of music. We are truly fortunate to be able to hear and experience the artistry of Keiko Abe playing marimba. Audiences hearing her perform for the first time are often astonished by the modern marimba's wealth of tonal nuances and by the tremendous scope of Keiko's creativity and musicianship. Keiko has the ability to merge with her marimba: the resulting union produces music with incredible depth of feeling. She represents a perfect combination of virtuosic technique and passionate artistry.

Designed in close collaboration with Keiko Abe, her Signature Series Mallets are designed to draw out the most from both the performer's technique and tone from the instrument in compositions that require exceptional technique. Ideal for advanced players, these mallets are much heavier than regular mallets. This causes the marimba's tone bars to resonate fully creating a sound that has been up until now, difficult to obtain.



MODEL NUMBER	COLORED BAND	HEAD			SHAFT		PRICE
		MATERIAL	HARDNESS	CORE FEATURE	MATERIAL	LENGTH	
MKA-01	Red	YARN WOUND	two-tone	dual core with synthetic leather	RATTAN	16-15/16"	\$59.95
MKA-02	Pink		very hard	with additional weight		15-1/2"	
MKA-03	Orange		hard	with additional weight		15-1/2"	
MKA-04	Yellow		hard	dual core with rubber tube		16-3/4"	
MKA-05	Light green		medhard	dual core with rubber tube		16-15/16"	
MKA-06	Green		medsoft	dual core with rubber tube		16-3/4"	
MKA-07	Blue		soft	dual core with rubber tube		16-3/4"	
MKA-08	Lightblue		soft	dual core with rubber tube		16-15/16"	
MKA-09	Purple		very soft	dual core with rubber tube		16-15/16"	
MKA-S7	Blue/LightBlue		soft	rubber core covered with yarn	16-3/4"		
MKAW-01	Red		two-tone	dual core with synthetic leather	BIRCH	16-15/16"	\$69.95
MKAW-02	Pink		very hard	with additional weight		15-1/2"	
MKAW-03	Orange		hard	with additional weight		15-1/2"	
MKAW-04	Yellow		hard	dual core with rubber tube		16-3/4"	
MKAW-05	LightGreen		medhard	dual core with rubber tube		16-15/16"	
MKAW-06	Green		medsoft	dual core with rubber tube		16-3/4"	
MKAW-07	Blue		soft	dual core with rubber tube		16-3/4"	
MKAW-08	LightBlue		very soft	dual core with rubber tube		16-15/16"	
MKAW-09	Purple		extrasoft	dual core with rubber tube		16-15/16"	
MKAW-S7	Blue/LightBlue	soft	rubber core covered with yarn	16-3/4"			



## Artist-Master™ Keyboard Mallets

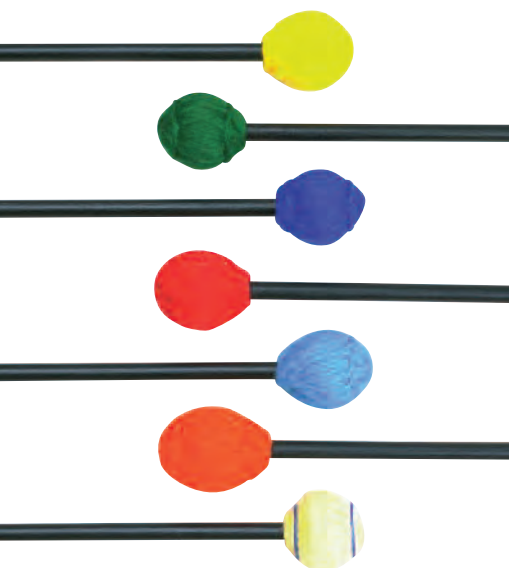
The Unwound series consists of various oval shaped rubber, wood, metal and plastic heads to supply multiple timbres and dynamic levels. Designed for response clarity, control and sensitivity the Unwound series is available with birch, rattan or two-stage fiberglass handles.

UNWOUND MODEL NUMBER	HEAD		SHAFT	LENGTH	RECOMMENDED		PRICE	
	MATERIAL	HARDNESS			GLOCKENSPIEL	XYLOPHONE		
KRB-1B	Black Rubber	Hard	BIRCH	15 3/4"	•	•	\$23.69	
KRB-2B	Tan Rubber	Soft			•	•		
KRB-3B	Brown Rubber	Hard			•	•		
KRB-4B	Light Green Rubber	MediumHard			•	•		
KRB-5B	Dark Green Rubber	MediumSoft			•	•		
KRB-6B	Gray Rubber	Soft			•	•		
KWB-8AB	1-1/4" Rosewood	Soft			•	•		
KBB-9B	5/8" Brass	Very Soft			•			
KPB-10B	1-1/8" Black Phenolic	MediumSoft			•			
KPB-91B	1-1/8" Poly Ball	Soft			•	•		\$25.95
KPB-92B	1-1/8" Lexan®	ExtraSoft			•	•		\$29.95
KPB-93B	1" Black Phenolic	Hard	•			\$23.69		
KRB-2F	Tan Rubber	Soft	FIBERGLASS		•	•	\$30.65	
KRB-3F	Brown Rubber	MediumSoft			•	•		
KRB-4F	Light Green Rubber	Medium			•	•		
KRB-5F	Dark Green Rubber	MediumHard			•	•		
KRB-6F	Gray Rubber	Hard			•	•		
KBB-9F	5/8" Brass	Hard			•			
KPB-10F	1-1/8" Black Phenolic	ExtraHard			•			
KPB-91F	1-1/8" Poly Ball	MediumHard			•	•		\$32.95
KPB-92F	1-1/8" Lexan®	Hard			•	•		\$35.95
KPB-93F	1" Black Phenolic	ExtraHard		•		\$30.65		
KRB-2R	Tan Rubber	Soft		RATTAN	•	•		\$30.65
KRB-3R	Brown Rubber	MediumSoft	•		•			
KRB-4R	Light Green Rubber	Medium	•		•			
KRB-5R	Dark Green Rubber	MediumHard	•		•			
KRB-6R	Gray Rubber	Hard	•		•			
KWB-8AR	1-1/4" Rosewood	Hard	•		•			
KBB-9R	5/8" Brass	Hard	•					
KPB-10R	1-1/8" Black Phenolic	Hard	•			\$35.95		
KPB-91R	1-1/8" Poly Ball	MediumHard	•		•			
KPB-92R	1-1/8" Lexan®	Hard	•		•	\$37.95		
KPB-93R	1" Black Phenolic	ExtraHard	•			\$39.95		

# Mallets

## Artist-Master™ Keyboard Mallets, cont'd.

These single-tone yarn wound mallets feature solid rubber cores that are the ideal weight for general playing. Their proven reliability has made them an industry standard that continues to exceed the needs of the player. Available with birch, rattan or two-stage fiberglass handles.



YARN WOUND	HEAD				RECOMMENDED		
MODEL NUMBER	COLOR	HARDNESS	SHAFT	LENGTH	MARIMBA	VIBRAPHONE	PRICE
KYB-11B	Yellow	Hard	BIRCH	15 3/8"	•		\$27.95
KYB-12B	Green	MediumHard			•		
KYB-13B	Blue	Medium			•		
KYB-14B	Red	MediumSoft			•		
KYB-15B	Aqua	Soft			•		
KYB-16B	Orange	Soft			•		
KYB-61B	Yellow	Medium				•	
KYB-11F	Yellow	Hard	FIBERGLASS	15 1/4"	•		\$32.25
KYB-12F	Green	MediumHard			•		
KYB-13F	Blue	Medium			•		
KYB-14F	Red	MediumSoft			•		
KYB-15F	Aqua	Soft			•		
KYB-16F	Orange	ExtraSoft			•		
KYB-61F	Yellow	Medium				•	
KYB-11R	Yellow	Soft	RATTAN	15 3/4"	•		\$36.35
KYB-12R	Green	MediumHard			•		
KYB-13R	Blue	Medium			•		
KYB-14R	Red	MediumSoft			•		
KYB-15R	Aqua	Soft			•		
KYB-16R	Orange	ExtraSoft			•		
KYB-61R	Yellow Mushroom	Medium				•	

The cord wound mallets continue a heritage of performance and reliability with a distinctive style. The heavier, round shaped heads are ideal for use with vibraphones, and are an all-around choice for today's player. Available with birch, rattan or two-stage fiberglass handles.



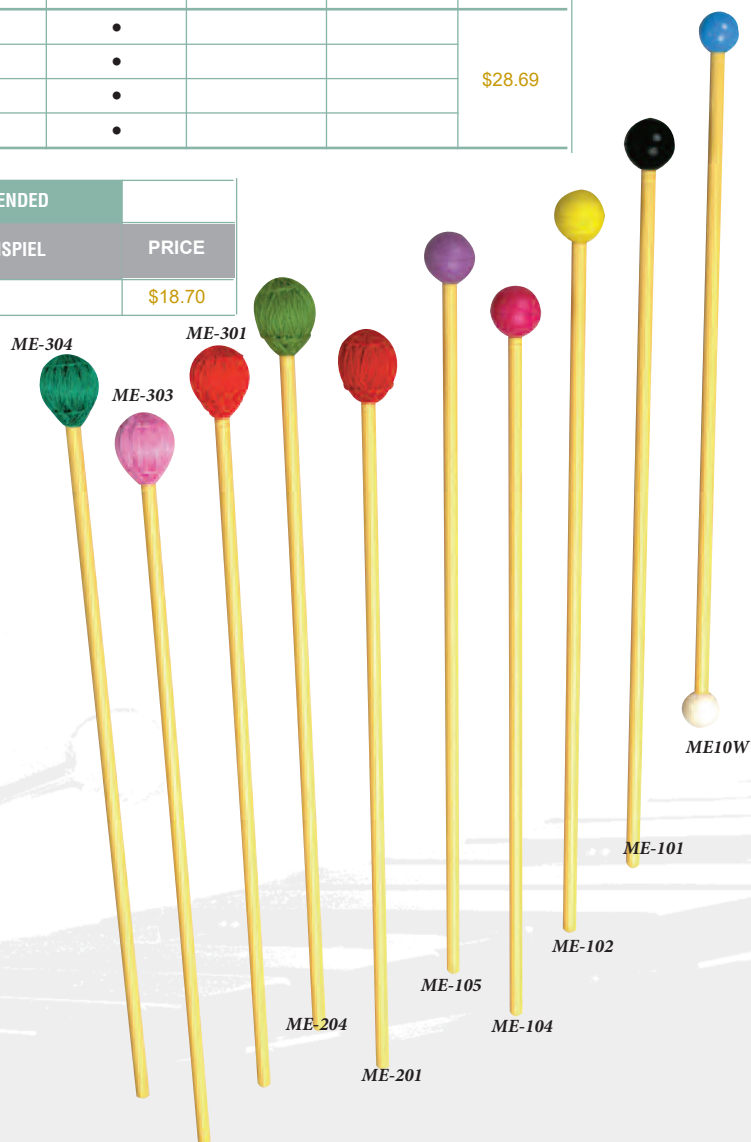
CORD WOUND	HEAD				RECOMMENDED					
MODEL NUMBER	COLOR	HARDNESS	SHAFT	LENGTH	MARIMBA	VIBRAPHONE	PRICE			
KCB-21B	Yellow	Hard	BIRCH	15 3/8"		•	\$32.25			
KCB-22B	Green	MediumHard				•				
KCB-23B	Blue	Medium				•				
KCB-24B	Red	Soft				•				
KCB-25B	Silver	Jazz				•				
KCB-62B	Yellow Mushroom	Medium				•				
KCB-21F	Yellow	Hard			FIBER GLASS	15 1/8"			•	\$33.65
KCB-22F	Green	MediumHard		•						
KCB-23F	Blue	Medium		•						
KCB-24F	Red	Soft		•						
KCB-62F	Yellow Mushroom	Medium		•						
KCB-21R	Yellow	Soft	RATTAN	15 1/4"				•	\$39.25	
KCB-22R	Green	MediumHard						•		
KCB-23R	Blue	Medium				•				
KCB-24R	Red	Soft				•				
KCB-25R	Silver	Jazz				•				

# Yamaha Educational Keyboard Mallets

Designed especially for students, the educational series provides an ideal combination of weight and balance perfectly suited for younger players. The hollow shafts are of flexible, durable fiber-reinforced plastic with a non-slip finish.

YARN WOUND	HEAD			RECOMMENDED					
MODEL NUMBER	MATERIAL	HARDNESS	SHAFT	LENGTH	GLOCKENSPIEL	VIBES	XYLOPHONE	MARIMBA	PRICE
ME-10W	DualHead	Hard & Soft	FRP	13-1/2"	•		•		\$25.45
ME-101	RUBBER	Very Hard		14 3/4"	•		•		\$23.45
ME-102		Medium Hard					•	•	
ME-103		Medium Soft					•	•	
ME-104		Medium Soft					•	•	
ME-105		Soft						•	
ME-201	YARN WOUND	Hard		15 1/8"				•	\$29.95
ME-202		Medium Hard						•	
ME-203		Medium Soft						•	
ME-204		Soft						•	
ME-301	CORD WOUND	Hard				•			\$28.69
ME-302		Medium Hard				•			
ME-303		Medium Soft				•			
ME-304		Soft				•			

			RECOMMENDED	
MODEL NUMBER	MATERIAL	HARDNESS	GLOCKENSPIEL	PRICE
KPSF	Phenolic	Extra Hard	•	\$18.70



# Drumheads

Yamaha drumheads are made in the USA by Remo and come standard on Yamaha percussion instruments. All heads include the Yamaha logo, making them a great choice to show off your Yamaha drum line!

## Snare Drumheads

### 13 Inch Marching Snare

MODEL NO.	DESCRIPTION	
DH-KS-0213	13" snare batter drumhead; Kevlar Falam II; white; ships with SFZ and MTS marching snare drums	\$37.95
DH-KS-0613	13" snare batter drumhead; Black Max®	\$49.95
DH-KS-1613	13" snare batter drumhead; Black Max® with Mylar underside	\$74.95
DH-KS-2613	13" snare batter drumhead; White Max®	\$42.95
DH-KS-3613	13" snare batter drumhead; White Max® with Mylar underside	\$56.95
DH-P2-0313-C2	13" snare batter drumhead; Powerstroke 2; clear with transparent sound center; ships with Power-Lite marching snare drums	\$27.95
DH-SA-0313-TD	13" snare side drumhead; clear; no collar	\$24.95

### 13 Inch Concert Snare

MODEL NO.	DESCRIPTION	
DH-BA-0113	13" snare batter drumhead; coated Ambassador	\$17.69
DH-RD-0013	13" snare batter drumhead; Diplomat Renaissance	\$29.95
DH-SA-0113	13" snare side drumhead; clear	\$25.95

### 14 Inch Marching Snare

MODEL NO.	DESCRIPTION	
DH-KS-0214	14" snare batter drumhead; Kevlar Falam II; white; ships with SFZ and MTS marching snare drums	\$40.95
DH-KS-0614	14" snare batter drumhead; Black Max®	\$49.95
DH-KS-1614	14" snare batter drumhead; Black Max® with Mylar underside	\$59.95
DH-KS-2614	14" snare batter drumhead; White Max®	\$46.95
DH-KS-3614	14" snare batter drumhead; White Max® with Mylar underside	\$94.95
DH-P2-0314-C2	14" snare batter drumhead; Powerstroke 2; clear with transparent sound center; ships with Power-Lite marching snare drums	\$27.95
DH-SA-0314-TD	14" snare side drumhead; clear; no collar	\$19.95

### 14 Inch Concert Snare

MODEL NO.	DESCRIPTION	
DH-BA-0114	14" snare batter drumhead; coated Ambassador	\$18.69
DH-RD-0014	14" snare batter drumhead; Diplomat Renaissance	\$29.55
DH-SA-0114	14" snare side drumhead; clear	\$13.95



## Tom Drumheads

### Crimplock Pinstripe™

Recommended for marching toms. \$16.95

MODEL NO.	DESCRIPTION	
DH-PS-0306-MP	6" tom drumhead; clear Pinstripe	\$21.95
DH-PS-0308-MP	8" tom drumhead; clear Pinstripe	\$23.99
DH-PS-0310-MP	10" tom drumhead; clear Pinstripe	\$20.95
DH-PS-0312-MP	12" tom drumhead; clear Pinstripe	\$21.75
DH-PS-0313-MP	13" tom drumhead; clear Pinstripe	\$22.95
DH-PS-0314-MP	14" tom drumhead; clear Pinstripe	\$23.95

### Crimplock Suede®

Recommended for marching toms.

MODEL NO.	DESCRIPTION	
DH-BE-0806-MP	6" tom drumhead; Crimplock Suede Emperor	\$23.95
DH-BE-0808-MP	8" tom drumhead; Crimplock Suede Emperor	\$24.95
DH-BE-0810-MP	10" tom drumhead; Crimplock Suede Emperor	\$27.95
DH-BE-0812-MP	12" tom drumhead; Crimplock Suede Emperor	\$25.95
DH-BE-0813-MP	13" tom drumhead; Crimplock Suede Emperor	\$24.95
DH-BE-0814-MP	14" tom drumhead; Crimplock Suede Emperor	\$24.95

## Renaissance

Recommended for concert toms.

MODEL NO.	DESCRIPTION	
DH-RE-0006	6" tom drumhead; Emperor Renaissance	\$19.95
DH-RE-0008	8" tom drumhead; Emperor Renaissance	\$20.95
DH-RE-0010	10" tom drumhead; Emperor Renaissance	\$21.95
DH-RE-0012	12" tom drumhead; Emperor Renaissance	\$23.95
DH-RE-0013	13" tom drumhead; Emperor Renaissance	\$28.95
DH-RE-0014	14" tom drumhead; Emperor Renaissance	\$25.95
DH-RE-0015	15" tom drumhead; Emperor Renaissance	\$28.95
DH-RE-0016	16" tom drumhead; Emperor Renaissance	\$29.95

# Bass Drumheads

## Smooth White

Ships with Field-Corps and Power-Lite marching bass drums.

MODEL NO.	DESCRIPTION	
DH-BR-1214	14" bass drumhead; Ambassador; smooth white with Yamaha logo	\$29.85
DH-BR-1216	16" bass drumhead; Ambassador; smooth white with Yamaha logo	\$38.95
DH-BR-1218	18" bass drumhead; Ambassador; smooth white with Yamaha logo	\$39.95
DH-BR-1220	20" bass drumhead; Ambassador; smooth white with Yamaha logo	\$40.95
DH-BR-1222	22" bass drumhead; Ambassador; smooth white with Yamaha logo	\$42.95
DH-BR-1224	24" bass drumhead; Ambassador; smooth white with Yamaha logo	\$45.95
DH-BR-1226	26" bass drumhead; Ambassador; smooth white with Yamaha logo	\$48.95
DH-BR-1228	28" bass drumhead; Ambassador; smooth white with Yamaha logo	\$52.95
DH-BR-1230	30" bass drumhead; Ambassador; smooth white with Yamaha logo	\$55.95
DH-BR-1232	32" bass drumhead; Ambassador; smooth white with Yamaha logo	\$59.95
DH-BR-1236	36" bass drumhead; Ambassador; smooth white with Yamaha logo	\$69.95

## Ebony™

MODEL NO.	DESCRIPTION	
DH-ES-1016	16" bass drumhead; Ebony Ambassador with Yamaha logo	\$34.95
DH-ES-1018	18" bass drumhead; Ebony Ambassador with Yamaha logo	\$43.95
DH-ES-1020	20" bass drumhead; Ebony Ambassador with Yamaha logo	\$45.95
DH-ES-1022	22" bass drumhead; Ebony Ambassador with Yamaha logo	\$48.95
DH-ES-1024	24" bass drumhead; Ebony Ambassador with Yamaha logo	\$51.95
DH-ES-1026	26" bass drumhead; Ebony Ambassador with Yamaha logo	\$55.95
DH-ES-1028	28" bass drumhead; Ebony Ambassador with Yamaha logo	\$58.95
DH-ES-1030	30" bass drumhead; Ebony Ambassador with Yamaha logo	\$65.95

## PowerMax™

MODEL NO.	DESCRIPTION	
DH-PM-1014	14" bass drumhead; PowerMax; ultra white with Yamaha logo	\$45.95
DH-PM-1016	16" bass drumhead; PowerMax; ultra white with Yamaha logo	\$48.95
DH-PM-1018	18" bass drumhead; PowerMax; ultra white with Yamaha logo	\$51.95
DH-PM-1020	20" bass drumhead; PowerMax; ultra white with Yamaha logo	\$54.95
DH-PM-1022	22" bass drumhead; PowerMax; ultra white with Yamaha logo	\$57.95
DH-PM-1024	24" bass drumhead; PowerMax; ultra white with Yamaha logo	\$60.95
DH-PM-1026	26" bass drumhead; PowerMax; ultra white with Yamaha logo	\$65.95
DH-PM-1028	28" bass drumhead; PowerMax; ultra white with Yamaha logo	\$69.95
DH-PM-1030	30" bass drumhead; PowerMax; ultra white with Yamaha logo	\$76.95
DH-PM-1032	32" bass drumhead; PowerMax; ultra white with Yamaha logo	\$81.95



## FiberSkyn 3

MODEL NO.	DESCRIPTION	
DH-FA-1528	28" bass drumhead; FiberSkyn 3 with Yamaha logo	\$63.95
DH-FA-1532	32" bass drumhead; FiberSkyn 3 with Yamaha logo	\$69.95
DH-FA-1536	36" bass drumhead; FiberSkyn 3 with Yamaha logo	\$87.95
DH-FA-1540	40" bass drumhead; FiberSkyn 3 with Yamaha logo	\$98.95

## NuSkyn

MODEL NO.	DESCRIPTION	
DH-N3-3028	28" bass drumhead; NuSkyn with Yamaha logo	\$66.95
DH-N3-3032	32" bass drumhead; NuSkyn with Yamaha logo	\$73.95
DH-N3-3036	36" bass drumhead; NuSkyn with Yamaha logo	\$89.95

# Timpani Heads

## Renaissance

Ships with 3300, 4300, 6300 and 7300 series timpani.

MODEL NO.	DESCRIPTION	
DH-RC-2200	22" timpano drumhead; Renaissance for 20" timpano; with aluminum insert; clear film	\$79.95
DH-RC-2500	25" timpano drumhead; Renaissance for 23" timpano; with aluminum insert; clear film	\$87.95
DH-RC-2600	26" timpano drumhead; Renaissance for 24" timpano; with aluminum insert; clear film	\$89.95
DH-RC-2800	28" timpano drumhead; Renaissance for 26" timpano; with aluminum insert; clear film	\$93.95
DH-RC-2900	29" timpano drumhead; Renaissance for 27" timpano; with aluminum insert; clear film	\$95.95
DH-RC-3100	31" timpano drumhead; Renaissance for 29" timpano; with aluminum insert; clear film	\$99.95
DH-RC-3400	34" timpano drumhead; Renaissance for 32" timpano; with aluminum insert; clear film	\$103.95



# Concert Percussion Cases & Covers

## Mallet Instrument Drop Covers

Water resistant nylon material with padded no-scratch lining; 6" drop.



## Glockenspiel

MODEL NO.	DESCRIPTION	
TAC-YG2500DC	Glockenspiel drop cover; YG-2500; black	\$74.95

## Vibraphone

MODEL NO.	DESCRIPTION	
TAC-YV520DC	Vibe drop cover; YV-520; black	\$74.95
TAC-YV1605DC	Vibe drop cover; YV1600; YV-1605; black	\$74.95
TAC-YV2700DC	Vibe drop cover; YV-2500, YV-2600, YV-2700/G, YVRD-2700/G, YVT2700/G; black	\$81.95
TAC-YV3710DC	Vibe drop cover; YV-3300, YV-3400, YV-3710/M; black	\$73.95
TAC-YV3910DC	Vibe drop cover; YV-3910/M; black	\$81.95
TAC-YV4110DC	Vibe drop cover; YV-4110/M; black	\$89.95

## Xylophone

MODEL NO.	DESCRIPTION	
TAC-YX135DC	Xylophone drop cover; YX-135; black	\$73.95
TAC-YX500DC	Xylophone drop cover; YX-330, YX-335, YXR-335, YXRD-335, YXT335; YX-500R/F, YXRD-500, YXT-500 black	\$84.95

## Marimba

MODEL NO.	DESCRIPTION	
TAC-YM40DC	Marimba drop cover; YM-40; black	\$78.95
TAC-YM1430DC	Marimba drop cover; YM-1430; black	\$88.95
TAC-YM2400DC	Marimba drop cover; YM-2300, YM-2400, YMR-2400, YMRD-2400, YMT2400; black	\$94.95
TAC-YM2900DC	Marimba drop cover; YM-2900A; black	\$94.95
TAC-YM4600DC	Marimba drop cover; YM-4600, YM-4600A; black	\$94.95
TAC-YM4900DC	Marimba drop cover; YM-4900, YM-4900A; black	\$106.95
TAC-YM5100DC	Marimba drop cover; YM-5100A; black	\$139.95
TAC-YM5104DC	Marimba drop cover; YM-5104A; black	\$139.95
TAC-YM6100DC	Marimba drop cover; YM-6000, YM-6000A; YM-6100; black	\$139.95

## Mallet Instrument Soft Side Cases

Lightweight durable bags offer easy carrying convenience and protection. These bags are perfect for the working professional or ensemble.

## Glockenspiel

MODEL NO.	DESCRIPTION	
PCS-YG2500	Soft style bag cases for YG-2500; black (set of 4)	\$499.95

## Vibraphone

MODEL NO.	DESCRIPTION	
PCS-YV2700	Soft style bag cases for YV-2700 and YV-2700G vibes; black (set of 4)	\$715.95
PCS-YV3710	Soft style bag cases for YV-3710 and YV-3710M vibes; black (set of 4)	
PCS-YV3910	Soft style bag cases for YV-3910 and YV-3910M vibes; black (set of 4)	
PCS-YV4110	Soft style bag cases for YV-4110 and YV-4110M vibes; black (set of 4)	

## Xylophone

MODEL NO.	DESCRIPTION	
PCS-YX135	Soft style bag cases for YX-135 xylophone; black (set of 3)	\$595.95
PCS-YX230	Soft style bag cases for YX-230 xylophone; black (1)	\$138.95
PCS-YX500	Soft style bag cases for YX-500R/F xylophone; black (set of 4)	\$715.95

## Marimba

MODEL NO.	DESCRIPTION	
PCS-YM1430	Soft style bag cases for YM-1430 marimba; black (set of 4)	\$799.95
PCS-YM2400	Soft style bag cases for YM-2400 marimba; black (set of 4)	\$799.95
PCS-YM4600A	Soft style bag cases for YM-4600A marimba; black (set of 5)	\$1229.95
PCS-YM4900A	Soft style bag cases for YM-4900A marimba; black (set of 5)	\$1229.95
PCS-YM5100A	Soft style bag cases for YM-5100A marimba; black (set of 5)	\$1229.95
PCS-YM5104A	Soft style bag cases for YM-5104A marimba; black (set of 5)	\$1229.95
PCS-YM6100	Soft style bag cases for YM-6100 marimba; black (set of 5)	\$1339.95

## Timpani Bags

MODEL NO.	DESCRIPTION	
PCS-TP3104	Soft style bag cases; set for portable timpani; black (set of 4)	\$545.95
PCS-TP3123	Soft style bag case for TP-3123/3323 23" portable timpano; black	\$139.95
PCS-TP3126	Soft style bag case for TP-3126/3326 26" portable timpano; black	\$145.95
PCS-TP3129	Soft style bag case for TP-3129/3329 29" portable timpano; black	\$149.95
PCS-TP3132	Soft style bag case for TP-3132/3332 32" portable timpano; black	\$155.95

## Timpani Head Covers

MODEL NO.	DESCRIPTION	
THC-020	20" timpano head cover; black leatherette with felt lining	\$56.95
THC-023	23" timpano head cover; black leatherette with felt lining	\$70.95
THC-026	26" timpano head cover; black leatherette with felt lining	\$77.95
THC-029	29" timpano head cover; black leatherette with felt lining	\$82.95
THC-032	32" timpano head cover; black leatherette with felt lining	\$85.95



## Timpani Drop Covers

### Short—14" drop

Water resistant nylon material with padded no-scratch lining.

MODEL NO.	DESCRIPTION	
TDC04S	Set of 4; 23", 26", 29", 32" timpani drop covers; short; black	\$255.95
TDC20S	20" timpano drop cover; short; black	\$58.45
TDC23S	23" timpano drop cover; short; black	\$62.95
TDC24S	24" timpano drop cover; short; black	\$65.95
TDC26S	26" timpano drop cover; short; black	\$69.95
TDC27S	27" timpano drop cover; short; black	\$68.95
TDC29S	29" timpano drop cover; short; black	\$71.45
TDC32S	32" timpano drop cover; short; black	\$85.95

### Long—25" drop

Water resistant nylon material with padded no-scratch lining.

MODEL NO.	DESCRIPTION	
TDC04L	Set of 4; 23", 26", 29", 32" timpani drop covers; long; black	\$298.95
TDC20L	20" timpano drop cover; long; black	\$68.95
TDC23L	23" timpano drop cover; long; black	\$78.95
TDC24L	24" timpano drop cover; long; black	\$80.45
TDC26L	26" timpano drop cover; long; black	\$96.95
TDC27L	27" timpano drop cover; long; black	\$88.95
TDC29L	29" timpano drop cover; long; black	\$101.95
TDC32L	32" timpano drop cover; long; black	\$105.95

## Mallet Bar Bags

MODEL NO.	DESCRIPTION	
PCS-YVBB	Soft style bar bag for all sizes of vibe bars, includes bag and two bar wraps; black	\$124.95
PCS-YXBB	Soft style bar bag for all sizes of xylophone bars, includes bag and two bar wraps; black	\$124.95
PCS-YMBBL	Soft style bar bag for large marimba bars; fits YM-4600/4900/5100/5104 bars; includes bag and two bar wraps; black	
PCS-YMBBS	Soft style bar bag for marimba bars; fits YM-40/1430/2400/2900 bars; includes bag and two bar wraps; black	\$189.95

## Xylophone & Bell Cases

PCH-32AUB	Multi-application bells case; fits MBL-832AU	\$369.95
PCH-32AFX	Multi-application xylophone case; fits MXL-32AF	\$425.95

## Chime Cover

Water resistant nylon material with padded no-scratch lining.

MODEL NO.	DESCRIPTION	
DCC-100	Chimes cover; black Cordura; fits all Yamaha and Deagan Chimes	\$145.95

## Celesta Drop Cover

\$199.95

Water resistant nylon material with padded no-scratch lining.

MODEL NO.	DESCRIPTION	
CDC-CEL	Celesta drop cover, CEL-53/56/56PGL; black	

## Concert Snare Drum Case

MODEL NO.	DESCRIPTION	
PCH-CS1314	Hard case for concert snare drum; fits 13" and 14" drums up to 6.5" deep; black	\$129.95

## Concert Bass Drum Covers

Water resistant nylon material with padded no-scratch lining.

MODEL NO.	DESCRIPTION	
CBC-100	Concert bass drum cover; black Cordura; fits 28" to 32" bass drums	\$228.95
CBC-200	Concert bass drum cover; black Cordura; fits 36" to 40" bass drums	\$228.95
CBC-836	Virtuoso concert bass drum cover; black Cordura; fits 36" X 22" bass drums	\$224.95
CBW-832	Virtuoso concert bass drum wrap; black Cordura; fits 32" x 22" bass drums	\$199.95
CBW-836	Virtuoso concert bass drum wrap; black Cordura; fits 36" x 22" bass drums	\$199.95
	Virtuoso concert bass drum wrap; black Cordura; fits 40" x 22" bass drums	

# Marching Percussion Cases & Covers



## Marching Drum Covers

Made of black nylon fabric these covers feature heavy-duty Velcro straps that make attachment and removal quick and easy.

### Marching Snare Drum

MODEL NO.	DESCRIPTION	
SNC13	13" SFZ and MTS marching snare drum cover; with D-rings for stick holders; black	\$35.95
SNC14	14" SFZ, MTS and Field-Corps marching snare drum cover; with D-rings for stick holders; black	\$35.95

### Marching Tom

MODEL NO.	DESCRIPTION	
QDC4D	Marching tom set cover; for 8300 series quad / quint / sextet variations; with D-rings for stick holders; black	\$67.95

### Marching Bass Drum

MODEL NO.	DESCRIPTION	
BDC14	14" marching bass drum cover; with mallet holder; black	\$45.95
BDC16	16" marching bass drum cover; with mallet holder; black	\$47.95
BDC18	18" marching bass drum cover; with mallet holder; black	\$47.95
BDC20	20" marching bass drum cover; with mallet holder; black	\$47.95
BDC22	22" marching bass drum cover; with mallet holder; black	\$47.95
BDC24	24" marching bass drum cover; with mallet holder; black	\$47.95
BDC26	26" marching bass drum cover; with mallet holder; black	\$47.95
BDC28	28" marching bass drum cover; with mallet holder; black	\$49.95
BDC30S	30" marching bass drum cover; with mallet holder; black; for 8300 series drums only	\$52.95
BDC32S	32" marching bass drum cover; with mallet holder; black; for 8300 series drums only	\$52.95

## Custom Color Marching Drum Covers

R=Red, W=White, NB=Navy Blue, G=Green, M=Maroon, RB=Royal Blue. When ordering, replace the "c" on the end of the model number with the color code. Availability and lead time may vary.

### Marching Snare Drum

MODEL NO.	DESCRIPTION	
SNC13c	Custom color 13" marching snare drum cover; with D-rings for stick holders	\$55.95
SNC14c	Custom color 14" marching snare drum cover; with D-rings for stick holders	\$55.95

### Marching Tom

MODEL NO.	DESCRIPTION	
QDC4Dc	Custom color marching tom set cover; with D-rings for stick holders; 8300 Series only	\$66.95

### Marching Bass Drum

MODEL NO.	DESCRIPTION	
BDC14c	Custom color 14" marching bass drum cover; with mallet holder	\$62.95
BDC16c	Custom color 16" marching bass drum cover; with mallet holder	\$63.95
BDC18c	Custom color 18" marching bass drum cover; with mallet holder	\$63.95
BDC20c	Custom color 20" marching bass drum cover; with mallet holder	\$63.95
BDC22c	Custom color 22" marching bass drum cover; with mallet holder	\$63.95
BDC24c	Custom color 24" marching bass drum cover; with mallet holder	\$63.95
BDC26c	Custom color 26" marching bass drum cover; with mallet holder	\$70.95
BDC28c	Custom color 28" marching bass drum cover; with mallet holder	\$70.95
BDC30Sc	Custom color 30" marching bass drum cover; with mallet holder; for 8300 series drums only	\$75.95
BDC32Sc	Custom color 32" marching bass drum cover; with mallet holder; for 8300 series drums only	\$75.95



## Marching Drum Battery Packs

Made of black nylon with 1/2" high-density foam padding for easy and safe transport of marching instruments. Clamshell design makes access quick and easy. Includes vents for improved air flow.

### Marching Snare Drum

MODEL NO.	DESCRIPTION	
PCS-MS	Soft style bag for marching snare; fits 13" x 11" and 14" x 12" marching snare models; black	\$71.45
PCS-MSS	Soft style bag for marching snare; fits 14" x 9" marching snare models; black	

### Marching Tom

MODEL NO.	DESCRIPTION	
PCS-MQS	Soft style bag for marching tenor; fits small marching tenor set; black	\$148.95
PCS-MQL	Soft style bag for marching tenor; fits large marching tenor set; black	\$153.95

### Marching Bass Drum

MODEL NO.	DESCRIPTION	
PCS-MB1416	Soft style bag for marching bass drum; fits 14" and 16" bass drum; black	\$73.95
PCS-MB1820	Soft style bag for marching bass drum; fits 18" and 20" bass drum; black	\$98.95
PCS-MB2224	Soft style bag for marching bass drum; fits 22" and 24" bass drum; black	\$113.95
PCS-MB2628	Soft style bag for marching bass drum; fits 26" and 28" bass drum; black	\$133.95
PCS-MB3032S	Soft style bag for marching bass drum; fits 30" and 32" bass drum; black	\$158.95

## Field-Master Drum Cases

Made from rugged high-impact plastic for years of reliable use. All models include reinforced metal handles at key balance points for easy carrying and heavy-duty nylon straps to keep lids securely closed during transport.

### Marching Snare Drum

MODEL NO.	DESCRIPTION	
PCH-MS13	13" x 11" marching snare drum case for Power-Lite/SFZ/MTS snare drum; black	\$103.95
PCH-MS14	14" x 12" marching snare drum case for SFZ/MTS snare drum; black	\$108.95
PCH-MSS14	14" x 9" marching snare drum case for SFZ/MTS snare drum; black	\$108.95

### Marching Tom

MODEL NO.	DESCRIPTION	
PCH-MQS	Small marching tom case for marching quad/quint/sextet; black	\$193.95
PCH-MQLD	Extra deep large marching tom case for marching quad/quint/sextet; black	\$208.95

### Marching Bass Drum

MODEL NO.	DESCRIPTION	
PCH-MB14	14" x 14" marching bass drum case; black	\$108.95
PCH-MB16	16" x 14" marching bass drum case; black	\$108.95
PCH-MB18	18" x 14" marching bass drum case; black	\$113.95
PCH-MB20	20" x 14" marching bass drum case; black	\$123.95
PCH-MB22	22" x 14" marching bass drum case; black	\$148.95
PCH-MB24	24" x 14" marching bass drum case; black	\$168.95
PCH-MB26	26" x 14" marching bass drum case; black	\$173.95
PCH-MB28	28" x 14" marching bass drum case; black	\$178.95
PCH-MB30S	30" x 14" marching bass drum case; black; for 8300 series drums	\$188.95
PCH-MB32S	32" x 14" marching bass drum case; black; for 8300 series drums	\$239.95



**Band & Orchestral Division**

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All specifications subject to change without notice.

